Debutanti, fete solo debutante

TIME STEP	CLOSE BASIC MOVEMENT	OPEN BASIC MOVEMENT	NEW YORK TO R
Start: RF closed to LF (Close Opp.; w/o Hold hold)	Start: LF fwd T turned out (Close Opp.; Normal Hold) Finish: RF to side (Close Opp.;	Start: LF fwd T turned out (Open Opp.; LH to RH) Finish: RF fwd (Open Opp.; LH to RH)	Start: LF fwd and across body, T turned out (L Side Same; LH to RH) Finish: LF to side (Open Opp.; LH to
Finish: LF to side (Close Opp.; w/o Hold)	Normal Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6 - 10	Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-3 or 4-6 only may be used. NOTE -	RH) Timing: 2 3 4&1
Timing: 2 3 4 &1 2 3 4&1 NOTE - General: Steps 1-5 or 6-10 only may be used. When all steps are danced in place it is known as BASIC IN PLACE. NOTE -Couple Position: May be danced in Open Opposing Position	only may be used. NOTE - Couple Position: May be danced in Open Opposing position with any appropriate hold. NOTE - Quantity of turn: Up to ½ turn to L can be made	Couple Position: May be danced in Close Opposing Position	
NEW YORK TO L Start: RF fwd and across body, T turned out (R Side Same; RH to LH) Finish: RF to side (Open Opp.; RH to LH) Timing: 2 3 4&1	HAND TO HAND TO R Start: RF bwd (L Side Same; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1	HAND TO HAND TO L Start: LF bwd (R Side Same; RH to LH) Finish: LF to side (Open Opp.; RH to LH) Timing: 2 3 4&1	SHOULDER TO SHOULDER Start: LF fwd OP, T turned out (L Diag. Opp.; w/o Hold) Finish: RF to side (Open Opp.; w/o Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6-10 only may be used. Man may dance Lady's steps and vice versa.

Pre+Hobby, fete solo bronz, aur

TIME STEP	OPEN BASIC MOVEMENT	SPOT TURN TO R	SPOT TURN TO L
Start: RF closed to LF (Close	Start: LF fwd T turned out	Start: LF fwd and slightly across	Start: RF fwd and slightly across
Opp.; w/o Hold hold)	(Open Opp.; LH to RH) Finish:	the body (L Side Same; Release	the body (R Side Same; Release
Finish: LF to side (Close Opp.; w/o	RF fwd (Open Opp.; LH to RH)	Hold)	Hold)
Hold)	Timing: 2 3 4&1 2 3 4&1 NOTE -	Finish: LF to side (Open Opp.;	Finish: RF to side (Open Opp.;
Timing: 2 3 4 &1 2 3 4&1 NOTE -	General: Steps 1-3 or 46 only	LH to RH)	RH to LH)
General: Steps 1-5 or 6 - 10 only	may be used.	Timing: 2 3 4&1	Timing: 2 3 4&1
may be used. When all steps are	NOTE -Couple Position: May be		
danced in place it is known as	danced in Close Opposing		
BASIC IN PLACE.	Position		
When steps 3 -5 are replaced	NOTE - General Action/		
with a Merengue Chasse bwd an	Timing/Hold: Steps 3-5 may be		
steps 8 -10 with a Merengue	replaced with 3 Cha Cha		
Chasse fwd for both partners it is	Locksteps bwd(4&1 2&3 4&1)		
known as THERE AND BACK	and steps 8 - 10 may be replaced		
	by 3 Cha Cha		
	Locksteps fwd (4&1 2&3 4&1).		
	The hold may change from RH to		
	RH on the first Lockstep to LH to		
	LH on the second Lockstep and		
	back to RH to RH or any other		
	appropriate hold depending on		
	the following figure.		

UNDERARM TURN TURNING R Start: RF bwd (L Diag. R Angle; Lady turns under Man's LH) Finish: RF to side (Close Opp.; Normal Hold) Timing: 2 3 4&1 NOTE - General Action: Steps 3-5 may be replaced by a Cha Cha Lockstep fwd (Man) and Cha Cha Lockstep bwd (Lady)	UNDERARM TURN TURNING L Start: LF fwd T turned out (L Diag. Same; Lady turns under Man's LH) Finish: LF to side (Close Opp.; Normal Hold) Timing: 2 3 4&1	THREE CHA CHA CHAS TO R Start: RF to side (Open Opp.; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 4&1 2&3 4&1 NOTE - General: Three Cha Cha Chas to R may replace steps 3-5 of Hand to Hand to R, New York to L, Spot Turn to L, Underarm Turn to R, Time Step. Steps 4 -9 only may be danced.	THREE CHA CHA CHAS TO L Start: LF to side (Open Opp.; RH to LH) Finish: LF to side (Open Opp.; RH to LH) Timing: 4&1 2&3 4&1 NOTE - General: Three Cha Cha Chas to L may replace steps 3-5 of Hand to Hand to L, New York to R, Spot Turn to R, Underarm Turn to L and steps 8-10 of Time Step. Steps 4 -9 only may be danced.
CROSS BASIC Start: LF fwd, T turned out (Close Opp.; Normal Hold) Finish: RF to side (Close Opp.; Normal Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 6-10 only may be used. NOTE - General Action: Steps 3-5 for Man may be replaced by a bwd Lockstep. NOTE - Timing: Guapacha timing may be used.	CROSS BASIC TO OPEN OPP. POS. Start: LF fwd, T turned out (Close Opp.; Normal Hold) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 6-10 only may be used. NOTE - General Action: Steps 3-5 for Man may be replaced by a bwd Lockstep. Steps 8-10 may be replaced by 3 Cha Cha Locksteps fwd (Man) and three Cha Cha Locksteps bwd (Lady). NOTE - Timing: Guapacha timing may be used. NOTE - General Action/Couple Position: Man may replace steps 8-10 with a Hip Twist Chasse (Lady bwd Lockstep to end in Fan L Angle position).		

Clasa E

TIME STEP	NEW YORK TO R	NEW YORK TO L	SPOT TURN TO L
Start: RF closed to LF (Close	Start: LF fwd and across body, T	Start: RF fwd and across body, T	Start: RF fwd and slightly across
Opp.; w/o Hold hold)	turned out (L Side Same; LH to	turned out (R Side Same; RH to	the body (R Side Same; Release
Finish: LF to side (Close Opp.; w/o	RH)	LH)	Hold)
Hold)	Finish: LF to side (Open Opp.;	Finish: RF to side (Open Opp.;	Finish: RF to side (Open Opp.;
Timing: 2 3 4 &1 2 3 4&1 NOTE -	LH to RH)	RH to LH)	RH to LH)
General: Steps 1-5 or 6 - 10 only	Timing: 2 3 4&1	Timing: 2 3 4&1	Timing: 2 3 4&1
may be used. When all steps are	NOTE - Timing: Guapacha Timing	NOTE - Timing: Guapacha	NOTE - General Action: Steps 35
danced in place it is known as	may be used.	Timing may be used	may be replaced by a Cha Cha
BASIC IN PLACE.	NOTE - General Action: Cha Cha	NOTE - General Action: Cha Cha	Lockstep fwd (Man) and Cha Cha
When steps 3 -5 are replaced	Chasse to side may be replaced	Chasse to side may be replaced	Lockstep bwd (Lady).
with a Merengue Chasse bwd an	by a Ronde Chasse.	by a Ronde Chasse.	
steps 8 -10 with a Merengue			
Chasse fwd for both partners it is			
known as THERE AND BACK			
NOTE -Couple Position: May be			
danced in Open Opposing			
Position or Extended Open Opp.			
Pos.			
NOTE - Timing, Foot Placement:			
When the Time Step is danced			
using the Guapacha Timing, the			
foot placement of steps 1 and 6			
will be crossed behind in Latin			
Cross Position.			

FAN	OPEN HIP TWIST	OPEN HIP TWIST TO CHASSE	CLOSE HIP TWIST
Start: RF bwd (L Diag. R Angle;	Start: LF fwd, T turned out	Start: LF fwd, T turned out	Start: LF fwd T turned out (Close
RH releases Hold)	(Open Opp. LH to RH)	(Open Opp. LH to RH)	Opp.; Normal Hold)
Finish: RF to side (fan L Angle;	Finish: RF to side (Fan L Angle;	Finish: RF to side (Back R Diag	Finish: RF to side (Fan L Angle; LH
LH to RH)	LH to RH)	Same.; Normal Hold)	to RH)
Timing: 2 3 4&1	Timing: 2 3 4&1 2 3 4&1 NOTE -	Timing: 2 3 4&1 2 3 4&1 NOTE -	Timing: 2 3 4&1 2 3 4&1
NOTE - Timing: Guapacha Timing	General: Steps 1-5 or 6-10 only	General: Steps 1-5 or 6-10 only	NOTE - General: Steps 1-5 or 6-10
may be used.	may be used.	may be used.	only may be used.
NOTE - General Action/Couple	NOTE -Couple Position: May be	NOTE -General Action: Steps 8-10	NOTE - General Action: Steps 8-10
Position: May end in Open Opp.	danced in Open Opposing	may be replaced by a Cha	may be replaced by a Cha Cha
Pos. Man turns ¼ to L at the end	position	Cha Lock fwd or three Cha Cha	Lock fwd or three Cha Cha Locks
of step 2 and dances a Cha Cha	NOTE - Timing: Guapacha Timing	Locks fwd (Man) and a Cha Cha	fwd (Man) and a Cha Cha Lock
Lock fwd or three Cha Cha Locks	may be used.	Lock bwd or three Cha Cha	bwd or three Cha Cha Locks bwd
fwd (lady as chart or 3 Cha Cha		Locks bwd (Lady) NOTE -	(Lady).
Locks bwd) or a Cha Cha Chasse		Timing: Guapacha Timing	When steps 1-5 only are used
to side(Lady Cha Cha Chasse to		may be used.	Lady may dance a Cha Cha Chasse
side)			on steps 3-5 turning L to end in
			Close Opp. Pos.
			NOTE - Lead/ Hold/ Shaping: It
			may be danced with RH to RH
			Hold, changing to LH to RH hold
			on step 7.

CLOSE HIP TWIST TO CHASSE	HOCKEY STICK	HOCKEY STICK TO CHASSE	ALEMANA
Start: LF fwd T turned out (Close	Start: LF fwd T turned out (Fan L	Start: LF fwd T turned out (Fan L	Start: LF fwd, T turned out (Fan L
Opp.; Normal Hold)	Angle; LH to RH)	Angle; LH to RH)	Angle; LH to RH)
Finish: RF to side (Open Opp.; LH	Finish: RF fwd (Open Opp.; LH to	Finish: RF to side (Open Opp.;	Finish: RF fwd and slightly across
to RH)	RH)	LH to RH)	the body (R Diag. Opp.; Normal
Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	Hold)
NOTE - General: Steps 1-5 or 6-10	NOTE - General Action: Ronde	NOTE - General Action: Ronde	Timing: 2 3 4&1 2 3 4&.1 NOTE_
only may be used.	Chasse may be replaced by Slip	Chasse may be replaced by Slip	General: Steps 6-10 only may be
NOTE - General Action: Steps 810	Close Chasse.	Close Chasse.	used.
may be replaced by a Cha Cha	Steps 8-10 may be replaced by 3		NOTE - General Action: Man's
Lock fwd or three Cha Cha Locks	Cha Cha Locks fwd for Man, bwd		step 6 may be danced as a Bwd
fwd (Man) and a Cha Cha Lock	for Lady		Walk and step 7 as a Side Walk.
bwd or three Cha Cha Locks bwd			NOTE -General Action/Couple
(Lady).			Position: Steps 8 -10 may be
When steps 1-5 only are used			replaced by a side Chasse for Man
Lady may dance a Cha Cha Chasse			and Lady danced in Close Opp. or
on steps 3-5 turning L to end in			Open Opp. Position.
Close Opp. Pos.			
NOTE - Lead/ Hold/ Shaping: It			
may be danced with RH to RH			
Hold, changing to LH to RH hold			
on step 7.			

ALEMANA FROM OPEN OPP.	NATURAL TOP	CROSS BASIC WITH TURN	
POS.	Start: RF crossed behind LF, T	Start: LF fwd, T turned out	
Start: LF fwd, T turned out (Open	turned out (Close Opp.; Normal	(Close Opp.; Normal Hold)	
Opp.; LH to RH)	Hold)	Finish: RF to side (Close Opp.;	
Finish: RF fwd and slightly across	Finish: RF fwd and slightly across	Normal Hold)	
the body (R Diag Opp.; Normal	the body (R Side Opp.; Normal	Timing: 2 3 4&1 2 3 4&1	
Hold)	Hold)	NOTE - General Action: Steps 3-5	
Timing: 2 3 4&1 2 3 4&.1. NOTE	Timing: 2 3 4&1 2 3 4&1 2 3 4&1	for Man may be replaced by a	
- General: Steps 6-10 only may	NOTE - General: Steps 1-10 or 11-	bwd Lockstep.	
be used.	15 only may be used.	NOTE - General Action/Couple	
NOTE - General Action: Man's	NOTE - General Action/Couple	Position: Steps 8-10 for the Man	
step 6 may be danced a s a bwd	Position: Steps 13-15 may be	may be replaced by a fwd	
Walk and step 7 as a side Walk.	replaced by a side Chasse for Man	Lockstep ending in Open Opp.	
NOTE - General Action/Couple	and Lady danced in Close Opp. or	Position or three Cha Cha	
Position: Steps 8 -10 may be	Open Opp. Position.	Locksteps fwd (Lady will dance a	
replaced by a side Chasse for Man		bwd Lockstep or three Cha Cha	
and Lady danced in Close Opp. or		Locksteps bwd). Man may	
Open Opp. Position.		replace steps 8-10 with a Hip	
		Twist Chasse (Lady bwd Lockstep	
		to end in Fan L Angle position).	
		NOTE - Timing: Guapacha	
		timing may be used.	

NEW YORK TO R	NEW YORK TO L	AIDA	FAN
Start: LF fwd and across body, T turned out (L Side Same; LH to RH) Finish: LF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used. NOTE - General Action: Cha Cha Chasse to side may be replaced by a Three Step Turn for Man and Lady, or Lady only. It may also be replaced by a Ronde Chasse.	Start: RF fwd and across body, T turned out (R Side Same; RH to LH) Finish: RF to side (Open Opp.; RH to LH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used NOTE - General Action: Cha Cha Chasse to side may be replaced by a Three Step Turn for Man and Lady, or Lady only. It may also be replaced by a Ronde Chasse.	Start: RF bwd (L Side Same; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 2 3 4&1 NOTE - General Action/ Timing: Alternative Ending- after step 5 Man turns ¼ to L (Lady ¼ to R) to end in Open Opp. Pos. and they both dance a Rock Action and Compact Chasse timed 2 3 4&1. The Lady may replace the last step of the preceding Chasse with a Spiral Cross and then follow with steps 6-10 of Open Hip Twist and then continue as chart.	Start: RF bwd (L Diag. R Angle; RH releases Hold) Finish: RF to side (fan L Angle; LH to RH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used. NOTE - General Action/Couple Position: May end in Open Opp. Pos. Man turns ¼ to L at the end of step 2 and dances a Cha Cha Lock fwd or three Cha Cha Locks fwd (lady as chart or 3 Cha Cha Locks bwd) or a Cha Cha Chasse to side(Lady Cha Cha Chasse to side) The figure may be used as a Foot Change- in this case Lady will dance a Spiral Cross on step 7 and follow with Cha Cha Chasse to side to end in L Side Same Position. Man will replace steps 8-10 with side Rock (RF, LF) timed 4 1 and release hold at the end

OPEN HIP TWIST	CLOSE HIP TWIST	HOCKEY STICK TO CHASSE	ADVANCES CHANGING OF FEET
Start: LF fwd, T turned out (Open	Start: LF fwd T turned out (Close	Start: LF fwd T turned out (Fan L	SIMPLE FOOT CHANGE
Opp. LH to RH)	Opp.; Normal Hold)	Angle; LH to RH)	Start: LF fwd and across body
Finish: RF to side (Fan L Angle; LH	Finish: RF to side (Fan L Angle; LH	Finish: RF to side (Open Opp.; LH	(Open Opp.; w/o Hold)
to RH)	to RH)	to RH)	Finish: Weight on RF (R Side
Timing: 2 3 4&1 2 3 4&1 NOTE	Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	Same; w/o Hold)
- General: Steps 1-5 or 6-10	NOTE - General: Steps 1-5 or 6-10	NOTE - General Action: Ronde	Timing: 2 3
only may be used.	only may be used.	Chasse may be replaced by Slip	NOTE - Couple Position: May start
NOTE -Couple Position: May be	NOTE - General Action: Steps 8-10	Close Chasse.	in R Side Same Position and end in
danced in Open Opposing	may be replaced by a Cha Cha	NOTE - Quantity of Turn/ General	Open Opp. Position
position	Lock fwd or three Cha Cha Locks	Action: Lady may dance a Spiral	NOTE - General Action/ Couple
NOTE - Timing: Guapacha Timing	fwd (Man) and a Cha Cha Lock	Cross on step 7 and continue with	Position: Steps 3-5 will be a
may be used.	bwd or three Cha Cha Locks bwd	a Cha Cha Lock fwd. In this case	Chasse to R for both Man and
NOTE - General Action/ Couple	(Lady).	Man will also dance a fwd Lock on	Lady when ending in R Side Same
Position: The figure may be used	When steps 1-5 only are used	steps 8-10.	Position or a Lockstep fwd (Man)
as a Foot Change- in this case	Lady may dance a Cha Cha Chasse		and bwd (Lady) when ending in
Lady will dance a Spiral Cross on	on steps 3-5 turning L to end in		Open Opp. Position.
step 7 and follow with Cha Cha	Close Opp. Pos.		
Chasse to side to end in L Side	NOTE - Lead/ Hold/ Shaping: It		
Same Position. Man will replace	may be danced with RH to RH		
steps 8-10 with a side Rock (RF,	Hold, changing to LH to RH hold		
LF) timed 4 1 and release hold at	on step 7.		
the end.	NOTE - General Action/ Couple		
	Position: The figure may be used		
	as a Foot Change- in this case		
	Lady will dance a Spiral Cross on		
	step 7 and follow with Cha Cha		
	Chasse to side to end in L Side		
	Same Position. Man will replace		
	steps 8-10 with Rock to side (RF,		
	LF) timed 4 1 and release hold at		
	the end.		

ADVANCES CHANGING OF FEET CHASSE TO R SIDE LINK Start: LF in place (R Diag. Opp.;	ADVANCES CHANGING OF FEET LOCK TO R SIDE LINK Start: LF fwd and slightly across	ADVANCES CHANGING OF FEET LINK TO OPEN OPP. POS. Start: RF bwd (R Side Same; w/o	SPLIT CUBAN BREAK TO R Start: LF fwd and across body, T turned out (L Side Same; LH to
LH to RH) Finish: RF to side (R Side Same; w/o Hold) Timing: 2 3 4&1	the body(R Side Opp.; w/o Hold) Finish: RF to side (R Side Same; w/o Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General/ Couple Position: Step 2 may be directly followed by step 8, in that case the end position will be L Side same.	Hold) Finish: RF fwd (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1	RH) Finish: LF to side (Open Opp.; LH to RH) Timing: 2&3 (or 4&1) NOTE - General: Split Cuban Break to R is always followed by a Split Cuban Break to L. NOTE - Timing: The first Split Cuban Break is always danced on 2&3 and the following on 4&1. NOTE -Couple Position: possible amalgamations • • Steps 1-2 in L Side Same, Step 3 in Open Opposing • • Steps 1-3 in L Side Same
			• • Steps 1-3 in Open Opposing

SPLIT CUBAN BREAK TO L	CUBAN BREAKS TO R	CUBAN BREAKS TO L	CLOSE HIP TWIST SPIRAL
Start: RF fwd and across body, T	Start: LF fwd and across body, T	Start: RF fwd and across body, T	Start: LF fwd, T turned out (Back
turned out(R Side Same; RH to	turned out (L Side Same; LH to	turned out (R Side Same; RH to	R Diag. Same; Normal Hold)
LH)	RH)	LH)	Finish: RF to side (Open Opp.; LH
Finish: RF to side (Open Opp.; RH	Finish: LF to side (Open Opp.; LH	Finish: RF to side (Open Opp.; RH	to RH)
to LH)	to RH)	to LH)	Timing: 2 3 4&1 2 3 4&1
Timing: 2&3 (or 4&1)	Timing: 2& 3& 4&1	Timing: 2& 3& 4&1	NOTE - General: Steps -6-10 only
NOTE -General: Split Cuban Break	NOTE - Couple Position: Possible	NOTE - Couple Position: Possible	may be used.
to L is always followed by a Split	amalgamations	amalgamations	NOTE - General Action/ Couple
Cuban Break to R.	• • Steps 1-2 in L Side	• • Steps 1-2 in R Side	Position: It may end in Fan L
NOTE - Timing: The first Split	Same, Steps 3-4 in Open Opp.,	Same, Steps 3-4 in Open Opp.,	Angle Position. Lady overturns
Cuban Break is always danced on	Steps 5-6 in R Side Same, Step 7	Steps 5-6 in L Side Same, Step 7 in	Spiral Cross and her Three Step
2&3 and the following on 4&1.	in Open Opp.	Open Opp.	Turn Should finish LF bwd and
NOTE -Couple Position: possible	• • Steps 1-7 in L Side	• • Steps 1-7 in R Side	Man will dance a Hip Twist
amalgamations	Same	Same	Chasse to end in Fan L Angle or a
• • Steps 1-2 in R Side	• • Steps 1-7 in Open Opp.	• • Steps 1-7 in Open Opp.	fwd Lockstep to end in Open
Same, Step 3 in Open Opposing	• • Steps 1-6 in L Side	• • Steps 1-6 in R Side	Opposing Position.
• • Steps 1-3 in R Side	Same, Step 7 in Open Opp. • •	Same, Step 7 in Open Opp.	The figure may be used as a Foot
Same	Cuban Breaks to R danced in		Change-in this case Lady will
• • Steps 1-3 in Open	Open Opp. Pos.		overturn the Spiral Cross on step
Opposing	without turn followed by two		6 and follow with three step turn
	taps with RF crossed behind LF		to end in L Side Same Position.
	w/o weight and Cha Cha Chasse		Man will not turn on step 5 and
	to R. Lady dances steps 1-5 of		replace steps 8-10 with Rock to
	Open Basic followed by Cuban		side (RF, LF) timed 4 1 releasing
	Breaks to L in Open Opp. Pos.		the hold at the end.
	Lady may also dance man's steps		
	on the opposite foot.		

OPEN HIP TWIST SPIRAL	TURKISH TOWEL	SWEETHEART	FOLLOW MY LEADER
Start: LF fwd, T turned out (Open	Start: LF fwd, T turned Out (Open	Start: LF fwd, T turned out (Open	Start: LF fwd (Open Opp.; w/o
Opp.; LH to RH)	Opp.; RH to RH)	Opp.; RH to RH)	Hold)
Finish: Weight on RF (Open Opp.;	Finish: RF fwd (Open Opp.; LH to	Finish: RF to side and slightly fwd	Finish: RF fwd (Open Opp.; LH to
LH to RH)	RH)	(Close Opp.; Normal Hold)	RH)
Timing: 2 3 4&1 2 3 4&1 NOTE	Timing: 2 3 4&.1 2 3 4&1 2 3 4&.1	Timing: 2 3 4&1 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1 2 3 4&1
- General: Steps 6-10 only may	2 3 4&1 2 3 4&.1 2 3 4&1 NOTE	2 3 4&1	(&)2 3 4&1 2 3 4&1
be used.	- Timing: Guapacha timing may	NOTE - Timing: Guapacha timing	NOTE - General: Man may replace
NOTE - General Action/ Couple	be used	may be used	steps 1-2 with steps 16-17. NOTE
Position: It may end in Fan L	NOTE - General: Steps 11- 20 may	NOTE - General: Steps 6 - 15 may	- General Action: Lady's steps 18-
Angle Position. Lady overturns	be omitted.	be omitted.	26 may be replaced by Three Cha
Spiral Cross and her Three Step	NOTE - General Action: Steps 28-	NOTE - General Action/ Timing/	Cha Locks Bwd.
Turn Should finish LF bwd and	30 may be replaced by 3 fwd	Couple Position: At the end of	NOTE - General/Couple Position:
Man will dance a Hip Twist Chasse	Locksteps (Man), 3 bwd	step 15 as the Lady ends in R	Steps 1-10 may be used as a Foot
to end in Fan L Angle or a fwd	Locksteps (Lady)	Diag. Same Position the Man may	Change from Open Opposing to L
Lockstep to end in Open		take a Shadow Hold and continue	Side Same Position. Man and Lady
Opposing Position.		with an alternative ending as	will turn ¼ to R at the end of step
The figure may be used as a Foot		follows: Both dance a Checked	7 and finish with a Cha Cha
Change- in this case Lady will		Bwd Walk (Man RF, Lady LF), Wt	Chasse LRL.
overturn the Spiral Cross on step		Transfer in Place, Running Chasse	Steps 16-20 may also be used as a
6 and follow with three step turn		Fwd, Checked Fwd Walk, Wt	Foot Change from L Side Same to
to end in L Side Same Position.		Transfer in Place, Running Chasse	open Opposing Position,
Man will not turn on step 5 and		Bwd. Man follows with steps 6-10	preceded by a Spot Turn to L that
replace steps 8-10 with Rock to		of Close Basic to end in Fan L	ends with a Fwd Lockstep in Back
side (RF LF) timed 4 1 releasing		Angle Position, releasing hold on	Open Same Position.
the hold at the end.		step 7 and taking LH to RH Hold at	
		the end of step 10. Lady follows	
		with Checked Back Walk, Wt	
		Transfer in Place with a Swivel (1/4	
		turn to R) and a Bwd Lockstep to	
		end in Fan L Angle.	

SYNCOPATED OPEN HIP TWIST	CURL	WALKS AND WHISKS	CONTINUOUS OVERTURNED
Start: LF fwd, T turned out (Open	Start: LF fwd.,T turned Out (Open	Start: LF fwd (L side Same; w/o	LOCK
Opp.; LH to RH)	Opp.; LH to RH)	Hold)	Start: LF fwd (Open Opp.; LH to
Finish: RF to side (Fan L Angle; LH	Finish: RF to side (Fan L Angle; LH	Finish: LF to side and slightly fwd	RH)
to RH)	to RH)	(Open Opp.; LH to RH)	Finish: RF fwd (Close Same; LH to
Timing: 2 3 4&1 2 3 4&1 NOTE	Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2&3 4&1	RH)
- General: Steps 6-10 only may	NOTE - General: Steps 1-5 or 6-10	NOTE - General: Man may dance	Timing: 2 (&)3& 4&1
be used.	only may be used.	Lady's steps and vice versa.	NOTE -General Action/Couple
NOTE -General Action/Quantity of	NOTE -General Action/Quantity of	Steps 6-11 only may be danced.	Position: Lady may replace step 3
Turn/Couple Position: Man may	Turn/Couple Position: Man may	NOTE - General Action: Steps 3-5	with a Forward Walk Turning to
turn ¼ to L on steps 7-9 to end in	turn ¼ to L on steps 7 and dance	may be replaced by a Cha Cha	end in Open Opp. Position.
Open Opposing Position. The	a Fwd Cha Cha Lockstep or 3 Cha	Lock Fwd, steps 6-11 may be	
Lady will replace step 9 with a	Cha Locksteps fwd (Lady as chart	replaced by Time Step Chasses.	
Side walk.	or 3 Cha Cha Locksteps bwd.) or a		
NOTE - General Action/ Couple	Cha Cha Chasse to side		
Position: The figure may be used	(Lady replaces a bwd Lock with a		
as a Foot Change- in this case	Side Chasse)		
Lady will dance a Spiral Cross on	NOTE - General Action/ Couple		
step 6 and follow with Cha Cha	Position: The figure may be used		
Chasse to side to end in L Side	as a Foot Change- in this case		
Same Position. Man will replace	Lady will dance a Spiral Cross on		
steps 8-10 with Rock to side (RF	step 6 and follow with Cha Cha		
LF) timed 4 1 and release hold at	Chasse to side to end in L Side		
the end.	Same Position. Man will replace		
	steps 8-10 with Rock to side (RF		
	LF) timed 4 1 and release hold at		
	the end.		

ROPE SPINNING	OVERTURNED LOCK ENDING	SWIVEL FROM OVERTURNED	SWIVEL HIP TWIST
Start: LF to side (R Back Diag L	Start: RF fwd (Open Same; LH to	LOCK	Start: RF in place (L Diag.R Angle;
Angle.; RH to LH)	RH)	Start: LF fwd, T turned out (Open	Normal Hold)
Finish: LF fwd (R Diag. Opp.;	Finish: RF fwd (Open Same; LH to	Same; LH to RH)	Finish: LF to side (Close Opp.;
Normal Hold)	RH)	Finish: LF bwd (Open Opp.; LH to	Normal Hold)
Timing: 2 3 4&1 2 3 4&1	Timing: 4&1	RH)	Timing: 2.3 4&1
NOTE -General Action/Couple	NOTE -General Action/Couple	Timing: 2 3 4&1	NOTE - Foot Placement: start with
Position: Steps 8-10 may be	Position: Lady may replace step 3	NOTE - General Action: steps 3-5	feet apart and weight on LF
replaced with a Cha Cha Chasse	with a Forward Walk Turning to	may be replaced with an	(normally after a Ronde Chasse)
to side for Man and Lady danced	end in Open Opp. Position.	appropriate form of Cha Cha	NOTE -Couple Position/ Quantity
in Open Opp. or Close Opp.	Overturned Lock Ending may be	Chasse according to the following	of Turn: May end in Right
Position.	used to replace the last three	figure.	Diagonal R Angle Position (Lady
On the last step of the preceding	steps of any figure that usually		will turn ¼ to R on the Hip Twist
figure the Lady will dance a Spiral	ends with a Cha Cha Bwd Lock for		Chasse)
Cross to end in R Diag. L Angle	the Lady and Fwd Lock for the		
Position.	Man in Open Opp.Position. On		
	the preceding step (count 3) the		
	Lady dances a Spiral Cross to		
	achieve Open Same Position.		

SWIVELS Start: RF in place (L Diag.R Angle; Normal Hold) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2 3 4&1 NOTE - Foot Placement: start with feet apart and weight on LF (normally after a Ronde Chasse) NOTE -Couple Position/ Quantity of Turn/General Action: It may end in Open Opp. Position. Man turns ¼ to L on steps 3-5, Lady replaces step 5 with a side Walk.	ADVANCED METHODS OF CHANGING FEET LINK TO FAN L ANGLE Start: LF Closed to RF (R Diag. Same; w/o Hold) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2&3 41 2 3(&) 4&1 NOTE- General: Steps 6-10 may be replaced by steps 6-10 of Close Hip Twist Spiral, ending in Fan L Angle Position	ADVANCED METHODS OF CHANGING FEET SYNCOPATED R SIDE LINK Start: LF fwd, T turned out (Open Opp.; LH to RH) Finish: RF to side (R Side Same; w/o Hold) Timing: 2 3 4&1 2&3 (4)&1	When in R or L Side Same Pos. the following figures may be used. The maximum duration is 6 bars (excluding the Foot Changes) Ronde Chasse Hip Twist Chasse Close Chasse Time Step Chasse (RF and LF) Whisk Chasse (RF and LF) Running Chasse fwd (RF and LF) Running Chasse fwd (RF and LF) Cha Cha Lock fwd (RF and LF) Cha Cha Lock fwd (RF and LF) Cha Cha Lock fwd (RF and LF) Three Cha Chas fwd (RF and LF) Three Cha Chas fwd (RF and LF) Or Man's or Lady's steps of the following figures Basic in Place Time Step There and Back Close Basic Open Basic Spot Turn to R and L Cuban Breaks to R and L

Chasse actions Any Chasse in charts can be substituted with any other Chasse Action as long as the general shape of the figure in not changed.			
---	--	--	--