Clasa C

FEATHER STEP	THREE STEP	FEATHER FINISH	FEATHER ENDING
Start: RF fwd (Closed Position)	Start: LF fwd (Closed Position)	Start: RF bwd and slightly to side	Start: RF fwd in CBMP (Promenade
Finish: RF fwd in CBMP (Outside	Finish: LF fwd (Closed Position)	(Closed Position)	Position)
Partner Position)	Timing: SQQ	Finish: RF fwd in CBMP (Outside	Finish: RF fwd in CBMP (Outside
Timing: SQQ		Partner Position)	Partner Position)
NOTE - Foot Placement/Couple		Timing: SQQ	Timing: SQQ
position: Step 1 may be taken fwd in			
CBMP in Outside Partner Position.			
HOVER FEATHER	NATURAL TURN	REVERSE TURN	BASIC WEAVE
Start: LF diag fwd L side leading	Start: RF fwd and slightly to side	Start: LF fwd and slightly to side	Start: LF fwd (Closed Position)
(Closed Position)	(Closed Position)	(Closed Position)	Finish: RF fwd in CBMP (Outside
Finish: RF fwd in CBMP (Outside	Finish: RF bwd (Closed Position)	Finish: LF bwd (Closed Position)	Partner Position)
Partner Position)	Timing: SQQ	Timing: SQQ	Timing: QQQQQQ
Timing: QQ	NOTE - Foot Placement/Couple		NOTE - General: Steps 2-3 may be
	position: Step 1 may be danced in		repeated (Extended Basic Weave)
	CBMP in Outside Partner Position		
NATURAL WEAVE	CHANGE OF DIRECTION	HEEL PULL FINISH	WHISK
Start: RF fwd and slightly to side	Start: LF fwd and slightly to side	Start: LF bwd (Closed Position)	Start: LF fwd (Closed Position)
(Closed Position)	(Closed Position)	Finish: LF fwd (Closed Position)	Finish: LF crossed behind RF
Finish: RF fwd in CBMP (Outside	Finish: LF fwd (Closed Position)	Timing: QSQ	(Promenade Position)
Partner Position)	Timing: SSSS	NOTE - General: Steps 1-2 only may	Timing: SQQ
Timing: SQQ QQQQ	NOTE - Quantity of turn: It may turn	be used (Timing QQS-Hesitation).	NOTE - Quantity of turn: It may turn
NOTE - General: Steps 3-4 may be	½ to L when danced into a corner.	NOTE - Timing: Alternative timing	up to ¼ to L.
repeated (Extended Natural		SSS or QQS may be used.	
Weave).			
NOTE - Foot Placement/Couple			
position: It may start from Prom			
Pos. Step 1 may be danced in CBMP			
in Outside Partner Position.			
BACK WHISK	OPEN NATURAL TURN	DOUBLE REVERSE SPIN	TELEMARK

Start: LF bwd (Outside Partner	Start: RF fwd and across in CBMP	Start: LF FWD and slightly to side	Start: LF fwd and slightly to side
Position)	(Promenade Position)	(Closed Position)	(Closed Position)
Finish: LF crossed behind RF	Finish: RF bwd R side leading	Finish: LF closes to RF w/o weight,	Finish: LF to side and slightly fwd
(Promenade Position)	(Closed Position)	weight on R foot (Closed Pos)	(Closed Position)
Timing: SQQ	Timing: SQQ	Timing: SQ (Q) (SQ&Q Lady)	Timing: SQQ
NOTE - Quantity of turn: It may turn	NOTE - Couple position: Step 1 may	NOTE - Timing: Alternative timing of	
up to 3/8 to R.	be danced in CBMP in Outside	SSQQ may be used.	
	Partner Position.		
TELEMARK TO P.P.	HOVER TELEMARK	HOVER TELEMARK TO P.P	NATURAL TELEMARK
Start: LF fwd and slightly to side	Start: LF diag fwd (Closed Position)	Start: LF diag fwd (Closed Position)	Start: RF fwd and slightly to side
(Closed Position)	Finish: LF diag fwd (Closed Position)	Finish: LF to side (Promenade	(Closed Position)
Finish: LF to side (Promenade	Timing: SQQ	Position)	Finish: RF fwd in CBMP (Outside
Position)		Timing: SQQ	Partner Position)
Timing: SQQ			Timing: SQQQQ
			NOTE - Couple position: Step 1 may
			be danced fwd in CBMP in Outside
			Partner Position
NATURAL HOVER TELEMARK	IMPETUS	IMPETUS TO P.P.	WEAVE FROM P.P.
Start: RF fwd and slightly to side	Start: LF bwd and slightly to side	Start: LF bwd and slightly to side	Start: RF fwd and across in CBMP
(Closed Position)	(Closed Position)	(Closed Position)	(Promenade Position)
Finish: RF fwd in CBMP (Outside	Finish: LF to side and slightly bwd	Finish: LF diag fwd L side leading	Finish: RF fwd in CBMP (Outside
Partner Position)	(Closed Position)	(Promenade Position)	Partner Position)
Timing: SQQ SQQ	Timing: SSS	Timing: SQQ	Timing: SQQ QQQQ
NOTE - Couple position: Step 1 may			NOTE - General: Steps 3-4 may be
be danced fwd in CBMP in Outside			repeated (Extended Weave from
Partner Position. It may start in			PP)
Promenade Position.			NOTE - Foot Placement/Couple
			position: Step 1 may be danced fwd
			in CBMP in Outside Partner Position.
HOVER CROSS	TOP SPIN	OUTSIDE SWIVEL	OUTSIDE SPIN
Start: RF fwd and slightly to side	Start: LF bwd in CBMP (Outside	Start: LF bwd in CBMP (Outside	Start: LF bwd in CBMP (Outside
(Closed Position)	Partner Position)	Partner Position)	Partner Position)
			Finish: LF to side (Closed Position)

Finish: RF fwd in CBMP (Outside	Finish: RF fwd in CBMP (Outside	Finish: Weight on LF (Promenade	Timing: SQQ
Partner Position)	Partner Position)	Position)	NOTE - Timing: alternative timing
Timing: SQQ QQQQ	Timing: QQQQ	Timing: S	&QQ may be used.
NOTE - Foot Placement/Couple	Tilling. QQQQ	NOTE - Timing: Additional S may be	NOTE - Quantity of turn: When the
position: It may start from		used.	outside Spin is underturned (no
Promenade Position. Step 1 may be		NOTE - Quantity of turn: Swivel may	Pivot on step 3) the following step
danced fwd in CBMP in Outside		be turned up to 3/8 to R.	will be taken bwd.
Partner Position.		be turned up to 5/8 to K.	will be taken bwd.
	NATURAL TWEET TURNS	NATURAL TWEET TURNINGTU	NATURAL TWEET TURNINGTU
REVERSE WAVE	NATURAL TWIST TURN	NATURAL TWIST TURN WITH	NATURAL TWIST TURN WITH
Start: LF fwd and slightly to side	Start: RF fwd (Closed Position)	NATURAL WEAVE	IMPETUS AND FEATHER FINISH
(Closed Position)	Finish: RF in CBMP (Outside Partner	Start: RF fwd (Closed Position)	Start: RF fwd (Closed Position)
Finish: LF fwd (Closed Position)	Position)	Finish: RF fwd in CBMP (Outside	Finish: RF fwd in CBMP (Outside
Timing: SQQ SQQ QSQ	Timing: SQ&Q SQQ	Partner Position)	Partner Position)
NOTE - General: Steps 1-4, 1-6 or 4-	NOTE - Couple position: it may start	Timing: SQ&Q SQQ QQQQ	Timing: SQ&Q QQ SQQ
6 only may be used.	in Prom Pos. Step 1 may be taken	NOTE - Couple position: It may start	NOTE - Couple position: It may start
NOTE- Rise and Fall: when steps 1-4	fwd in CBMP in Outside Partner	in Prom Pos. Step 1 may be taken	in Prom Pos. Step 1 may be taken
are used as a preceding figure to	Position.	fwd in CBMP in Outside Partner	fwd in CBMP in Outside Partner
Basic Weave there is no lowering		Position.	Position.
action on step 3. The lowering will			
occur at the end of step 4.			
NATURAL TWIST TURN WITH	NATURAL ZIG ZAG FROM P.P.	CURVED THREE STEP	CURVED FEATHER
IMPETUS TO P.P	Start: RF fwd and across in CBMP	Start: LF fwd (Closed Position)	Start: RF fwd (Closed Position)
Start: RF fwd (Closed Position)	(Promenade Position)	Finish: LF fwd in CBMP (Closed	Finish: RF fwd in CBMP (Outside
Finish: LF to side (Promenade	Finish: RF fwd in CBMP (Outside	Position)	Partner Position)
Position)	Partner Position)	Timing: SQQ	Timing: SQQ
Timing: SQ&Q QQ	Timing: SQQQQ		NOTE - Foot Placement/Couple
NOTE - Couple position: It may start			position: Step 1 may be taken fwd in
in Prom Pos. Step 1 may be taken			CBMP in Outside Partner Position.
fwd in CBMP in Outside Partner			
Position.			
CURVED FEATHER FROM P.P.	BACK FEATHER	FALLAWAY REVERSE AND SLIP	BOUNCE FALLAWAY WITH WEAVE
Start: RF fwd in CBMP (Promenade	Start: LF bwd in CBMP (Outside	PIVOT	ENDING
Position)	Partner Position)		

Finish: Woight on D foot / Outside	Finish LE bud in CRMD (Outside	Start: LE fund in CRMD (Classed	Charte I E find and cliabely to side
Finish: Weight on R foot (Outside Partner Position)	Finish: LF bwd in CBMP (Outside Partner Position)	Start: LF fwd in CBMP (Closed Position)	Start: LF fwd and slightly to side (Closed Position)
•	Timing: SQQ	Finish: RF bwd (Slip Pivot) (Closed	Finish: RF fwd in CBMP (Outside
Timing: SQQ	mining. SQQ	Position)	Partner Position)
		Timing: QQQQ	Timing: S&QQ QQQQ
		NOTE - Timing: alternative timing	NOTE - General: Figure may be
		S&QQ or SQQS may be used.	extended by repeating steps 4-5.
		NOTE - Quantity of turn: The figure	extended by repeating steps 4-5.
		,	
		may be danced without turn on step	
RUNNING WEAVE FROM P.P.	QUICK OPEN REVERSE TURN	4, when danced into a corner. EXTENDED REVERSE WAVE	REVERSE PIVOT
Start: RF fwd in CBMP (Promenade	Start: RF fwd in CBMP (Outside		
Position)	Partner Position)	Start: LF fwd and slightly to side (Closed Position)	Start: RF diag BWD (Closed Position) Finish: Weight on R F (Closed
Finish: RFfwd in CBMP (Outside	Finish: Weight on R foot (Outside	Finish: LF fwd (Closed Position)	Position)
Partner Position)	Partner Position)	Timing: SQQ SQQ SQQ SQQ QSQ	Timing: S
Timing: SQ&Q SQQ	Timing: SQ&Q SQQ	NOTE - General: Steps 1-9, 1-12, 6-	NOTE - Timing: Alternative timing Q
NOTE - General: Steps 1-4 only may	NOTE - General: Steps 1-4 only may	12 or 6-15 only may be used.	or & may be used. If Q is used the
be used.	be used. The figure can start from	12 of 6-13 offly fridy be used.	timing of the following figure will
NOTE - Couple position: Step 1 may	step 2.		change.
be danced FWD in CBMP (Man) in	NOTE - Couple position: The figure		Change.
Outside Partner Position	may start from Promenade Position.		
HOVER CORTE (SEE WALTZ)	PROGRESSIVE CHASSE TO R (SEE		
Start: RF bwd and slightly to side	WALTZ)		
(Closed Position)	Start: LF fwd and slightly to side		
Finish: Transfer weight to RF (Closed	(Closed Position)		
Position)	Finish: RF to side and slightly bwd		
Timing: SQQ	(Closed Position)		
NOTE - Timing: alternative timing	Timing: S Q&Q		
SSS may be used	NOTE - General: follow with Weave		
NOTE - Couple Position: it may start	Ending (3-6 Basic Weave)		
in Promenade Position	J		
NOTE - General: follow with Weave			
Ending (3-6 Basic Weave)			