

## Clasa C

<b>FEATHER STEP</b> Start: RF fwd (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQQ NOTE - Foot Placement/Couple position: Step 1 may be taken fwd in CBMP in Outside Partner Position.	<b>THREE STEP</b> Start: LF fwd (Closed Position) Finish: LF fwd (Closed Position) Timing: SQQ	<b>FEATHER FINISH</b> Start: RF bwd and slightly to side (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQQ	<b>FEATHER ENDING</b> Start: RF fwd in CBMP (Promenade Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQQ
<b>HOVER FEATHER</b> Start: LF diag fwd L side leading (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: QQ	<b>NATURAL TURN</b> Start: RF fwd and slightly to side (Closed Position) Finish: RF bwd (Closed Position) Timing: SQQ NOTE - Foot Placement/Couple position: Step 1 may be danced in CBMP in Outside Partner Position	<b>REVERSE TURN</b> Start: LF fwd and slightly to side (Closed Position) Finish: LF bwd (Closed Position) Timing: SQQ	<b>BASIC WEAVE</b> Start: LF fwd (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: QQQQQQ NOTE - General: Steps 2-3 may be repeated (Extended Basic Weave)
<b>NATURAL WEAVE</b> Start: RF fwd and slightly to side (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQQ QQQQ NOTE - General: Steps 3-4 may be repeated (Extended Natural Weave). NOTE - Foot Placement/Couple position: It may start from Prom Pos. Step 1 may be danced in CBMP in Outside Partner Position.	<b>CHANGE OF DIRECTION</b> Start: LF fwd and slightly to side (Closed Position) Finish: LF fwd (Closed Position) Timing: SSSS NOTE - Quantity of turn: It may turn ½ to L when danced into a corner.	<b>HEEL PULL FINISH</b> Start: LF bwd (Closed Position) Finish: LF fwd (Closed Position) Timing: QSQ NOTE - General: Steps 1-2 only may be used (Timing QQS-Hesitation). NOTE - Timing: Alternative timing SSS or QQS may be used.	<b>WHISK</b> Start: LF fwd (Closed Position) Finish: LF crossed behind RF (Promenade Position) Timing: SQQ NOTE - Quantity of turn: It may turn up to ¼ to L.
<b>BACK WHISK</b>	<b>OPEN NATURAL TURN</b>	<b>DOUBLE REVERSE SPIN</b>	<b>TELEMARK</b>

<p>Start: LF bwd (Outside Partner Position)  Finish: LF crossed behind RF (Promenade Position)  Timing: SQQ  NOTE - Quantity of turn: It may turn up to 3/8 to R.</p>	<p>Start: RF fwd and across in CBMP (Promenade Position)  Finish: RF bwd R side leading (Closed Position)  Timing: SQQ  NOTE - Couple position: Step 1 may be danced in CBMP in Outside Partner Position.</p>	<p>Start: LF FWD and slightly to side (Closed Position)  Finish: LF closes to RF w/o weight, weight on R foot (Closed Pos)  Timing: SQ (Q) (SQ&amp;Q Lady)  NOTE - Timing: Alternative timing of SSQQ may be used.</p>	<p>Start: LF fwd and slightly to side (Closed Position)  Finish: LF to side and slightly fwd (Closed Position)  Timing: SQQ</p>
<p><b>TELEMARK TO P.P.</b>  Start: LF fwd and slightly to side (Closed Position)  Finish: LF to side (Promenade Position)  Timing: SQQ</p>	<p><b>HOVER TELEMARK</b>  Start: LF diag fwd (Closed Position)  Finish: LF diag fwd (Closed Position)  Timing: SQQ</p>	<p><b>HOVER TELEMARK TO P.P</b>  Start: LF diag fwd (Closed Position)  Finish: LF to side (Promenade Position)  Timing: SQQ</p>	<p><b>NATURAL TELEMARK</b>  Start: RF fwd and slightly to side (Closed Position)  Finish: RF fwd in CBMP (Outside Partner Position)  Timing: SQQQQ  NOTE - Couple position: Step 1 may be danced fwd in CBMP in Outside Partner Position</p>
<p><b>NATURAL HOVER TELEMARK</b>  Start: RF fwd and slightly to side (Closed Position)  Finish: RF fwd in CBMP (Outside Partner Position)  Timing: SQQ SQQ  NOTE - Couple position: Step 1 may be danced fwd in CBMP in Outside Partner Position. It may start in Promenade Position.</p>	<p><b>IMPETUS</b>  Start: LF bwd and slightly to side (Closed Position)  Finish: LF to side and slightly bwd (Closed Position)  Timing: SSS</p>	<p><b>IMPETUS TO P.P.</b>  Start: LF bwd and slightly to side (Closed Position)  Finish: LF diag fwd L side leading (Promenade Position)  Timing: SQQ</p>	<p><b>WEAVE FROM P.P.</b>  Start: RF fwd and across in CBMP (Promenade Position)  Finish: RF fwd in CBMP (Outside Partner Position)  Timing: SQQ QQQQ  NOTE - General: Steps 3-4 may be repeated (Extended Weave from PP)  NOTE - Foot Placement/Couple position: Step 1 may be danced fwd in CBMP in Outside Partner Position.</p>
<p><b>HOVER CROSS</b>  Start: RF fwd and slightly to side (Closed Position)</p>	<p><b>TOP SPIN</b>  Start: LF bwd in CBMP (Outside Partner Position)</p>	<p><b>OUTSIDE SWIVEL</b>  Start: LF bwd in CBMP (Outside Partner Position)</p>	<p><b>OUTSIDE SPIN</b>  Start: LF bwd in CBMP (Outside Partner Position)  Finish: LF to side (Closed Position)</p>

<p>Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQQ QQQQ NOTE - Foot Placement/Couple position: It may start from Promenade Position. Step 1 may be danced fwd in CBMP in Outside Partner Position.</p>	<p>Finish: RF fwd in CBMP (Outside Partner Position) Timing: QQQQ</p>	<p>Finish: Weight on LF (Promenade Position) Timing: S NOTE - Timing: Additional S may be used. NOTE - Quantity of turn: Swivel may be turned up to 3/8 to R.</p>	<p>Timing: SQQ NOTE - Timing: alternative timing &amp; QQ may be used. NOTE - Quantity of turn: When the outside Spin is underturned (no Pivot on step 3) the following step will be taken bwd.</p>
<p><b>REVERSE WAVE</b> Start: LF fwd and slightly to side (Closed Position) Finish: LF fwd (Closed Position) Timing: SQQ SQQ QSQ NOTE - General: Steps 1-4, 1-6 or 4-6 only may be used. NOTE- Rise and Fall: when steps 1-4 are used as a preceding figure to Basic Weave there is no lowering action on step 3. The lowering will occur at the end of step 4.</p>	<p><b>NATURAL TWIST TURN</b> Start: RF fwd (Closed Position) Finish: RF in CBMP (Outside Partner Position) Timing: SQ&amp;Q SQQ NOTE - Couple position: it may start in Prom Pos. Step 1 may be taken fwd in CBMP in Outside Partner Position.</p>	<p><b>NATURAL TWIST TURN WITH NATURAL WEAWE</b> Start: RF fwd (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQ&amp;Q SQQ QQQQ NOTE - Couple position: It may start in Prom Pos. Step 1 may be taken fwd in CBMP in Outside Partner Position.</p>	<p><b>NATURAL TWIST TURN WITH IMPETUS AND FEATHER FINISH</b> Start: RF fwd (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQ&amp;Q QQ SQQ NOTE - Couple position: It may start in Prom Pos. Step 1 may be taken fwd in CBMP in Outside Partner Position.</p>
<p><b>NATURAL TWIST TURN WITH IMPETUS TO P.P</b> Start: RF fwd (Closed Position) Finish: LF to side (Promenade Position) Timing: SQ&amp;Q QQ NOTE - Couple position: It may start in Prom Pos. Step 1 may be taken fwd in CBMP in Outside Partner Position.</p>	<p><b>NATURAL ZIG ZAG FROM P.P.</b> Start: RF fwd and across in CBMP (Promenade Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQQQQ</p>	<p><b>CURVED THREE STEP</b> Start: LF fwd (Closed Position) Finish: LF fwd in CBMP (Closed Position) Timing: SQQ</p>	<p><b>CURVED FEATHER</b> Start: RF fwd (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: SQQ NOTE - Foot Placement/Couple position: Step 1 may be taken fwd in CBMP in Outside Partner Position.</p>
<p><b>CURVED FEATHER FROM P.P.</b> Start: RF fwd in CBMP (Promenade Position)</p>	<p><b>BACK FEATHER</b> Start: LF bwd in CBMP (Outside Partner Position)</p>	<p><b>FALLAWAY REVERSE AND SLIP PIVOT</b></p>	<p><b>BOUNCE FALLAWAY WITH WEAWE ENDING</b></p>

<p>Finish: Weight on R foot (Outside Partner Position) Timing: SQQ</p>	<p>Finish: LF bwd in CBMP (Outside Partner Position) Timing: SQQ</p>	<p>Start: LF fwd in CBMP (Closed Position) Finish: RF bwd (Slip Pivot) (Closed Position) Timing: QQQQ NOTE - Timing: alternative timing S&amp;QQ or SQQS may be used. NOTE - Quantity of turn: The figure may be danced without turn on step 4, when danced into a corner.</p>	<p>Start: LF fwd and slightly to side (Closed Position) Finish: RF fwd in CBMP (Outside Partner Position) Timing: S&amp;QQ QQQQ NOTE - General: Figure may be extended by repeating steps 4-5.</p>
<p><b>RUNNING WEAVE FROM P.P.</b> Start: RF fwd in CBMP (Promenade Position) Finish: Rffwd in CBMP (Outside Partner Position) Timing: SQ&amp;Q SQQ NOTE - General: Steps 1-4 only may be used. NOTE - Couple position: Step 1 may be danced FWD in CBMP (Man) in Outside Partner Position</p>	<p><b>QUICK OPEN REVERSE TURN</b> Start: RF fwd in CBMP (Outside Partner Position) Finish: Weight on R foot (Outside Partner Position) Timing: SQ&amp;Q SQQ NOTE - General: Steps 1-4 only may be used. The figure can start from step 2. NOTE - Couple position: The figure may start from Promenade Position.</p>	<p><b>EXTENDED REVERSE WAVE</b> Start: LF fwd and slightly to side (Closed Position) Finish: LF fwd (Closed Position) Timing: SQQ SQQ SQQ SQQ QSQ NOTE - General: Steps 1-9, 1-12, 6-12 or 6-15 only may be used.</p>	<p><b>REVERSE PIVOT</b> Start: RF diag BWD (Closed Position) Finish: Weight on R F (Closed Position) Timing: S NOTE - Timing: Alternative timing Q or &amp; may be used. If Q is used the timing of the following figure will change.</p>
<p><b>HOVER CORTE (SEE WALTZ)</b> Start: RF bwd and slightly to side (Closed Position) Finish: Transfer weight to RF (Closed Position) Timing: SQQ NOTE - Timing: alternative timing SSS may be used NOTE - Couple Position: it may start in Promenade Position NOTE - General: follow with Weave Ending (3-6 Basic Weave)</p>	<p><b>PROGRESSIVE CHASSE TO R (SEE WALTZ)</b> Start: LF fwd and slightly to side (Closed Position) Finish: RF to side and slightly bwd (Closed Position) Timing: S Q&amp;Q NOTE - General: follow with Weave Ending (3-6 Basic Weave)</p>		

