Debutanti:

CLOSED CHANGE ON RF	CLOSED CHANGE ON LF	NATURAL TURN	REVERSE TURN
Start: RF fwd (Closed Position)	Start: LF fwd (Closed Position)	Start: RF fwd (Closed Position)	Start: LF fwd (Closed Position)
Finish: RF closes to LF (Closed	Finish: LF closes to RF	Finish: LF closes to RF	Finish: RF closes to LF
Position)	Timing: 123	Timing: 123 123	Timing: 123 123
Timing: 123			

Pre+Hobby

NATURAL TURN	REVERSE TURN	PROGRESSIVE CHASSE TO R	OUTSIDE CHANGE
Start: RF fwd (Closed Position)	Start: LF fwd (Closed Position)	Start: LF fwd and slightly to side	Start: LF bwd in CBMP (Outside
Finish: LF closes to RF	Finish: RF closes to LF	(Closed Position)	Partner Position)
Timing: 123 123	Timing: 123 123	Finish: RF to side and slightly bwd	Finish: LF to side and slightly fwd
NOTE - General: Steps 1-3 or 4-6	NOTE - General: Steps 1-3 or 4-6	(Closed Position)	Closed Position
only may be used	only may be used	Timing: 12&3	Timing: 123
NOTE- Foot Placement/Couple			NOTE - Foot Placement/Couple
Position: May start with RF fwd in			Position: It may start LF Bwd in
CBMP in Outside Partner Position. If			Closed Position.
steps 4-6 only are used, step 4 may			
start LF bwd in CBMP in Outside			
Partner Position.			

BACKWARD LOCK	HESITATION CHANGE	FORWARD LOCK	PROGRESSIVE CHASSE TO L (SEE
Start: LF bwd in CBMP (Outside	Start: LF bwd and slightly to side	See quickstep	QUICKSTEP)
Partner Position)	(Closed Position)	Timing: 12&3	Start: RF bwd (Closed Position)
Finish: RF diag, bwd (Closed Position	Finish: LF closes to RF w/o weight-		Finish: LF side and slightly fwd
or Outside Partner Position)	weight on RF (Closed Position)		(Closed Position)
Timing: 12&3	Timing: 123		Timing: 12&3
NOTE - Foot Placement/Couple	NOTE - Foot Placement/Couple		NOTE - Quantity of Turn: may turn
Position: may start LF bwd in Closed	Position: may start LF bwd in CBMP		up to 3/8 to L
Position	in Outside Partner Position		
CROSS CHASSE (see quickstep)			
Timing: 123			

Clasa E

NATURAL TURN	REVERSE TURN	WHISK	BACK WHISK
May end in Outside Partner Position	May end in Outside Partner Position	Start: LF fwd (Closed Position)	Start: LF bwd in CBMP (Outside
		Finish: LF crosses behind RF	Partner Position)
		(Promenade Position)	Finish: LF crosses behind RF
		Timing: 123	(Promenade Position)
		NOTE - Quantity of Turn: may turn	Timing: 123
		up to ¼ to L	NOTE - Quantity of Turn: May be
			turned up to 3/8 to R
			NOTE-Foot Placement/Couple
			Position: may start LF bwd in Closed
			Position
OUTSIDE CHANGE	BASIC WEAVE	CHASSE FROM PP	OPEN NATURAL TURN
Start: LF bwd in CBMP (Outside	Start: RF bwd (Closed Position)	Start: RF fwd and across in CBMP	Start: RF fwd and across in CBMP
Partner Position)	Finish: LF to side and slightly fwd	(Promenade Position)	(Promenade Position or Outside
Finish: LF to side and slightly fwd	(Closed Position)	Finish: LF to side and slightly fwd	Partner position)
(Closed Position)	Timing: 123 123	(Closed Position)	Finish: RF bwd R Side leading
Timing: 123	NOTE - General: steps 1-3 or 4-6	Timing: 12&3	(Closed Position)
NOTE - Foot Placement/Couple	only may be used.		Timing: 123
Position: may end in Promenade	NOTE-Couple Position: may end in		NOTE - Foot Placement/Couple
position. It may start LF Bwd in	Promenade Position		Position: may start RF fwd in CBMP
Closed Position.			in Outside Partner position

NATURAL SPIN TURN	DOUBLE REVERSE SPIN	TELEMARK	TELEMARK TO PP
Start: RF fwd (Closed Position)	Start: LF fwd and slightly to side	Start: LF fwd and slightly to side	Start: LF Fwd and slightly to side
Finish: LF bwd and slightly to side	(Closed Position)	(Closed Position)	(Closed Position)
(Closed Position)	Finish: Weight on RF	Finish: LF to side and slightly fwd	Finish: LF to side (Promenade
Timing: 123 123	Timing: 123 (12&3 Lady)	(Closed Position)	Position)
NOTE - Foot Placement/Couple	NOTE - Quantity of Turn: may turn	Timing: 123	Timing: 123
Position: it may start RF fwd in	between ¾ and 1 full turn to L	_	
CBMP in Outside Partner Position	NOTE- Timing: alternative timing of		
NOTE - Quantity of Turn: may be	123& may be used for the Lady		
underturned to end backing DC	,		
against LOD			
OPEN CROSS CHASSE (See	WEAVE FROM PP	IMPETUS	IMPETUS TO PP
quickstep)	Start: RF fwd and across in CBMP	Start: LF bwd and slightly to side	Start: LF Bwd and slightly to side
Timing: 123	(Promenade Position)	(Closed Position)	(Closed Position)
	Finish: LF to side and slightly fwd	Finish: LF to side and slightly Bwd	Finish: LF diag Fwd L side leading
	(Closed Position)	(Closed Position)	(Promenade Position)
	Timing: 123 123	Timing: 123	Timing: 123
	NOTE - General: steps 1-3 or 4-6	NOTE - Foot Placement/ Couple	NOTE - Foot Placement/ Couple
	only may be used.	Position: it may start LF Bwd in	Position: it may start LF Bwd in
	NOTE - Couple Position: may end in	CBMP in Outside Partner Position	CBMP in Outside Partner Position
	Promenade position		
HOVER CORTE	RUNNING FINISH (SEE QUICKSTEP)		
Start: RF bwd and slightly to side	Start: LF bwd in CBMP (Outside		
(Closed Position)	Partner Position)		
Finish: Transfer weight to RF (Closed	Finish: LF fwd L side leading (Closed		
Position)	Position or Outside Partner Position)		
Timing: 123	Timing: 123		
NOTE - Timing: alternative timing			
using 2 bars of music may be used			
(123 123).			
NOTE - Couple Position: it may start			
in Promenade Position			

Clasa D

REVERSE TURN	PROGRESSIVE CHASSE TO R	WHISK	TELEMARK
NOTE- Foot Placement/Couple	NOTE- Foot Placement/Couple	NOTE - Foot Placement/Couple	NOTE -Foot Placement/ Couple
Position: May start with LF fwd in	Position: May start with LF fwd in	Position: may start LF fwd in Wing	Position: it may start LF Fwd in
CBMP in Wing Position.	CBMP in Wing Position.	Position	CBMP in Wing Position
TELEMARK TO PP	DRAG HESITATION	OUTSIDE SPIN	REVERSE TURNING LOCK
NOTE -Foot Placement/ Couple	Start: LF Fwd and slightly to side	Start: LF Bwd in CBMP (small step)	Start: RF bwd with R side leading
Position: it may start LF fwd in	(Closed Position)	Finish: LF to side	(Closed Position)
CBMP in Wing Position	Finish: LF closes to RF w/o weight,	Timing: 123	Finish: LF to side and slightly fwd
	weight on RF (Closed Position)	NOTE - Quantity of Turn: may be	(Closed Position)
	Timing: 123	underturned (no Pivot on step3) in	Timing: 1&23
	NOTE - Foot Placement/ Couple	which case the exit is RF bwd into	NOTE - Couple Position: may end in
	Position: may start LF Fwd in CBMP	any suitable figure	Promenade Position
	in Wing Position		

WING	WING FROM PP	CROSS HESITATION FROM PP	RUNNING CROSS CHASSE
Start: RF fwd in CBMP (Outside	Start: RF fwd and across in CBMP	Start: RF fwd in CBMP (Promenade	Start: RF fwd in CBMP (Outside
Partner Position)	(Promenade Position)	Position)	Partner position)
Finish: LF closes to RF w/o weight,	Finish: LF closes to RF w/o weight,	Finish: Weight on RF	Finish: LF fwd L side leading (Closed
weight on RF (Wing Position)	weight on RF (Wing Position)	Timing: 1 (23)	Position)
Timing: 1 (23)	Timing: 1 (23	NOTE - Quantity of Turn: may turn	Timing: 1&23
		up to ¼ to L (Man)	NOTE - Couple Position: may start
			and end in promenade Position.
			NOTE - Timing: alternative timing of
			12&3 may be used
OUTSIDE SWIVEL (SEE SLOW FOX)	QUICK OPEN REVERSE (SEE SLOW		
Start: LF back in CBMP (Outside	FOX)		
Partner Position)	Start: RF fwd in CBMP (Outside		
Finish: Weight on LF (Promenade	Partner position)		
position)	Finish: LF bwd in CBMP (Outside		
Timing: 1 (23)	Partner position)		
	Timing: 1&23		
	NOTE - General: dance steps 1-4 of		
	Quick Open Reverse Turn.		
	NOTE - Couple Position: may start in		
	promenade Position.		

Clasa C

NATURAL SPIN TURN	NATURAL TURNING LOCK	REVERSE PIVOT	FALLAWAY NATURAL TURN
NOTE - Quantity of Turn: may be	Start: RF bwd with R side leading	Start: RF diag, bwd outside Lady's LF	Start: RF fwd and across in CBMP
overturned to end almost backing	(Closed Position)	(Closed Position)	(Promenade Position)
LOD	Finish: LF diag. fwd L side leading	Finish: weight on RF (Closed	Finish: LF to side and slightly fwd
	(Promenade Position)	Position)	(Closed Position)
	Timing: 1&23	Timing: &	Timing: 123 123
	NOTE - Couple Position/ Foot		NOTE - Foot Placement/ Couple
	Placement: may end in Closed		Position: may start RF fwd in CBMP
	Position, the following step is taken		in Outside Partner position. It may
	RF fwd in CBMP in Outside Partner		end in Promenade Position.
	Position.		
	NOTE- Quantity of Turn/ Couple		
	Position: may overturn to end		
	backing DC in Closed position.		
RUNNING WEAVE FROM PP	RUNNING SPIN TURN	OVERTURNED RUNNING SPIN	FALLAWAY REVERSE AND SLIP
Start: RF fwd and across in CBMP	Start: RF fwd (Closed Position)	TURN	PIVOT
(Promenade Position)	Finish: RF bwd R side leading	Start: RF fwd (Closed Position)	Start: LF fwd and slightly to side
Finish: RF crosses behind LF (Closed	(Closed Position)	Finish: LF closes to RF w/o weight,	(Closed position)
Position)	Timing: 123 1&23	weight on RF (Wing Position)	Finish: RF bwd (Slip Pivot) weight on
Timing: 1&23 123	NOTE - Timing: alternative timing of	Timing: 123 1&23 12&3	RF, LF held in position (Closed
NOTE - General: steps 1-4 or 5-7	123 112&3 may be used.	NOTE - Couple Position/ Timing:	Position)
only may be used.	NOTE-Foot Placement/ Couple	From step 8 (instead of quick Wing)	Timing: 1&23
NOTE-Foot Placement/ Couple	Position: May start RF fwd in CBMP	both partners may dance two steps	NOTE- Foot Placement/Couple
Position: May start RF fwd in CBMP	in Outside Partner Position	fwd in Promenade Position with	Position: May start with LF fwd in
in Outside Partner Position		timing 23.	CBMP in Wing Position.
NOTE - Timing: alternative timing of		NOTE - Timing: alternative timing of	NOTE- Quantity of Turn: may be
12&3 may be used on steps 1-4.		12&3 may be used on steps 4-7.	danced with less or no turn (when
		NOTE-Foot Placement/ Couple	danced into a corner).
		Position: May start RF fwd in CBMP	NOTE - Timing: alternative timings
		in Outside Partner Position	of 12&3 or 123& may be used

CURVED FEATHER (SEE SLOW FOX)	BOUNCE FALLAWAY WEAVE	LEFT WHISK	COTRA CHECK
Start: RF fwd (Closed Position)	ENDING (SEE SLOW FOX)	Start: BF bwd and slightly to side	
Finish: RF fwd in CBMP (Outside	Start: LF fwd and slightly to side	(Closed position)	
Partner Position)	(Closed Position)	Finish: right angle position	
Timing: 123	Finish: LF side and slightly fwd	Timing: 123	
NOTE - Foot Placement/ Couple	(Closed Position)		
Position: step 1 may be danced RF	Timing: 1&23 123		
fwd in CBMP in Outside Partner	NOTE - General: dance steps 1-4 of		
Position. May start in Promenade	bounce fallaway followed by steps		
Position.	4-6 of weave from PP		