Debutnati

TIME STEP	CLOSE BASIC MOVEMENT	OPEN BASIC MOVEMENT	NEW YORK TO R
Start: RF closed to LF (Close Opp.; w/o Hold hold) Finish: LF to side (Close Opp.; w/o Hold) Timing: 2 3 4 &1 2 3 4&1 NOTE - General: Steps 1-5 or 6 - 10 only may be used. When all steps are danced in place it is known as BASIC IN PLACE. NOTE -Couple Position: May be danced in Open Opposing Position	Start: LF fwd T turned out (Close Opp.; Normal Hold) Finish: RF to side (Close Opp.; Normal Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6 - 10 only may be used. NOTE -Couple Position: May be danced in Open Opposing position with any appropriate hold. NOTE - Quantity of turn: Up to ½ turn to L can be made	Start: LF fwd T turned out (Open Opp.; LH to RH) Finish: RF fwd (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-3 or 4-6 only may be used. NOTE -Couple Position: May be danced in Close Opposing Position	Start: LF fwd and across body, T turned out (L Side Same; LH to RH) Finish: LF to side (Open Opp.; LH to RH) Timing: 2 3 4&1
NEW YORK TO L Start: RF fwd and across body, T turned out (R Side Same; RH to LH) Finish: RF to side (Open Opp.; RH to LH) Timing: 2 3 4&1	HAND TO HAND TO R Start: RF bwd (L Side Same; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1	HAND TO HAND TO L Start: LF bwd (R Side Same; RH to LH) Finish: LF to side (Open Opp.; RH to LH) Timing: 2 3 4&1	SHOULDER TO SHOULDER Start: LF fwd OP, T turned out (L Diag. Opp.; w/o Hold) Finish: RF to side (Open Opp.; w/o Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6-10 only may be used. Man may dance Lady's steps and vice versa.

Pre+Hobby

TIME STEP	OPEN BASIC MOVEMENT	SPOT TURN TO R	SPOT TURN TO L
Start: RF closed to LF (Close	Start: LF fwd T turned out	Start: LF fwd and slightly across	Start: RF fwd and slightly across
Opp.; w/o Hold hold)	(Open Opp.; LH to RH)	the body (L Side Same; Release	the body (R Side Same; Release
Finish: LF to side (Close Opp.;	Finish: RF fwd (Open Opp.; LH	Hold)	Hold)
w/o Hold)	to RH)	Finish: LF to side (Open Opp.;	Finish: RF to side (Open Opp.;
Timing: 2 3 4 &1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	LH to RH)	RH to LH)
NOTE - General: Steps 1-5 or 6 -	NOTE - General: Steps 1-3 or 4-	Timing: 2 3 4&1	Timing: 2 3 4&1
10 only may be used.	6 only may be used.		
When all steps are danced in	NOTE -Couple Position: May be		
place it is known as BASIC IN	danced in Close Opposing		
PLACE.	Position		
When steps 3 -5 are replaced	NOTE - General Action/		
with a Merengue Chasse bwd	Timing/Hold: Steps 3-5 may be		
an steps 8 -10 with a Merengue	replaced with 3 Cha Cha		
Chasse fwd for both partners it	Locksteps bwd(4&1 2&3 4&1)		
is known as THERE AND BACK	and steps 8 - 10 may be		
	replaced by 3 Cha Cha		
	Locksteps fwd (4&1 2&3 4&1).		
	The hold may change from RH		
	to RH on the first Lockstep to LH		
	to LH on the second Lockstep		
	and back to RH to RH or any		
	other appropriate hold		
	depending on the following		
	figure.		

UNDERARM TURN	UNDERARM TURN	THREE CHA CHA CHAS	THREE CHA CHA CHAS
TURNING R	TURNING L		TO L
Start: RF bwd (L Diag. R Angle; Lady turns under Man's LH) Finish: RF to side (Close Opp.; Normal Hold) Timing: 2 3 4&1 NOTE - General Action: Steps 3- 5 may be replaced by a Cha Cha Lockstep fwd (Man) and Cha Cha Lockstep bwd (Lady)	Start: LF fwd T turned out (L Diag. Same; Lady turns under Man's LH) Finish: LF to side (Close Opp.; Normal Hold) Timing: 2 3 4&1	Start: RF to side (Open Opp.; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 4&1 2&3 4&1 NOTE - General: Three Cha Cha Chas to R may replace steps 3-5 of Hand to Hand to R, New York to L, Spot Turn to L, Underarm Turn to R, Time Step. Steps 4 -9 only may be danced.	Start: LF to side (Open Opp.; RH to LH) Finish: LF to side (Open Opp.; RH to LH) Timing: 4&1 2&3 4&1 NOTE - General: Three Cha Cha Chas to L may replace steps 3-5 of Hand to Hand to L, New York to R, Spot Turn to R, Underarm Turn to L and steps 8-10 of Time Step. Steps 4 -9 only may be danced.

Clasa E

TIME STEP	NEW YORK TO R	NEW YORK TO L	SPOT TURN TO L
Start: RF closed to LF (Close	Start: LF fwd and across body, T	Start: RF fwd and across body, T	Start: RF fwd and slightly across
Opp.; w/o Hold hold)	turned out (L Side Same; LH to	turned out (R Side Same; RH to	the body (R Side Same; Release
Finish: LF to side (Close Opp.;	RH)	LH)	Hold)
w/o Hold)	Finish: LF to side (Open Opp.;	Finish: RF to side (Open Opp.;	Finish: RF to side (Open Opp.;
Timing: 2 3 4 &1 2 3 4&1	LH to RH)	RH to LH)	RH to LH)
NOTE - General: Steps 1-5 or 6 -	Timing: 2 3 4&1	Timing: 2 3 4&1	Timing: 2 3 4&1
10 only may be used.	NOTE - Timing: Guapacha	NOTE - Timing: Guapacha	NOTE - General Action: Steps 3-
When all steps are danced in	Timing may be used.	Timing may be used	5 may be replaced by a Cha Cha
place it is known as BASIC IN	NOTE - General Action: Cha Cha	NOTE - General Action: Cha Cha	Lockstep fwd (Man) and Cha
PLACE.	Chasse to side may be replaced	Chasse to side may be replaced	Cha Lockstep bwd (Lady).
When steps 3 -5 are replaced	by a Ronde Chasse.	by a Ronde Chasse.	
with a Merengue Chasse bwd			
an steps 8 -10 with a Merengue			
Chasse fwd for both partners it			
is known as THERE AND BACK			
NOTE -Couple Position: May be			
danced in Open Opposing			
Position or Extended Open Opp.			
Pos.			
NOTE - Timing, Foot Placement:			
When the Time Step is danced			
using the Guapacha Timing, the			
foot placement of steps 1 and 6			
will be crossed behind in Latin			
Cross Position.			

FAN	OPEN HIP TWIST	OPEN HIP TWIST TO CHASSE	CLOSE HIP TWIST
FAN Start: RF bwd (L Diag. R Angle; RH releases Hold) Finish: RF to side (fan L Angle; LH to RH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used. NOTE - General Action/Couple Position: May end in Open Opp. Pos. Man turns ¼ to L at the end	OPEN HIP TWIST Start: LF fwd, T turned out (Open Opp. LH to RH) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6 - 10 only may be used. NOTE -Couple Position: May be danced in Open Opposing position	Start: LF fwd, T turned out (Open Opp. LH to RH) Finish: RF to side (Back R Diag Same.; Normal Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6- 10 only may be used. NOTE -General Action: Steps 8- 10 may be replaced by a Cha	Start: LF fwd T turned out (Close Opp.; Normal Hold) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6-10 only may be used. NOTE - General Action: Steps 8- 10 may be replaced by a Cha Cha Lock fwd or three Cha Cha Locks
Pos. Man turns ¼ to L at the end of step 2 and dances a Cha Cha Lock fwd or three Cha Cha Locks fwd (lady as chart or 3 Cha Cha Locks bwd) or a Cha Cha Chasse to side(Lady Cha Cha Chasse to side)	position NOTE - Timing: Guapacha Timing may be used.	Cha Lock fwd or three Cha Cha Locks fwd (Man) and a Cha Cha Lock bwd or three Cha Cha Locks bwd (Lady) NOTE - Timing: Guapacha Timing may be used.	fwd (Man) and a Cha Cha Locks fwd (Man) and a Cha Cha Lock bwd or three Cha Cha Locks bwd (Lady). When steps 1-5 only are used Lady may dance a Cha Cha Chasse on steps 3-5 turning L to end in Close Opp. Pos. NOTE - Lead/ Hold/ Shaping: It may be danced with RH to RH Hold, changing to LH to RH hold on step 7.

CLOSE HIP TWIST TO CHASSE	HOCKEY STICK	HOCKEY STICK TO CHASSE	ALEMANA
Start: LF fwd T turned out (Close Opp.; Normal Hold) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6-10 only may be used. NOTE - General Action: Steps 8- 10 may be replaced by a Cha Cha Lock fwd or three Cha Cha Locks fwd (Man) and a Cha Cha Lock bwd or three Cha Cha Locks fwd (Man) and a Cha Cha Lock bwd or three Cha Cha Locks bwd (Lady). When steps 1-5 only are used Lady may dance a Cha Cha Chasse on steps 3-5 turning L to end in Close Opp. Pos. NOTE - Lead/ Hold/ Shaping: It may be danced with RH to RH Hold, changing to LH to RH hold on step 7.	Start: LF fwd T turned out (Fan L Angle; LH to RH) Finish: RF fwd (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General Action: Ronde Chasse may be replaced by Slip Close Chasse. Steps 8-10 may be replaced by 3 Cha Cha Locks fwd for Man, bwd for Lady	Start: LF fwd T turned out (Fan L Angle; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General Action: Ronde Chasse may be replaced by Slip Close Chasse.	Start: LF fwd, T turned out (Fan L Angle; LH to RH) Finish: RF fwd and slightly across the body (R Diag. Opp.; Normal Hold) Timing: 2 3 4&1 2 3 4&.1 NOTE_ General: Steps 6-10 only may be used. NOTE - General Action: Man's step 6 may be danced as a Bwd Walk and step 7 as a Side Walk. NOTE -General Action/Couple Position: Steps 8 -10 may be replaced by a side Chasse for Man and Lady danced in Close Opp. or Open Opp. Position.

ALEMANA FROM OPEN OPP.	NATURAL TOP	CROSS BASIC	CROSS BASIC WITH TURN
POS. Start: LF fwd, T turned out (Open Opp.; LH to RH) Finish: RF fwd and slightly across the body (R Diag Opp.; Normal Hold) Timing: 2 3 4&1 2 3 4&.1. NOTE - General: Steps 6-10 only may be used. NOTE - General Action: Man's step 6 may be danced a s a bwd Walk and step 7 as a side Walk. NOTE - General Action/Couple Position: Steps 8 -10 may be replaced by a side Chasse for Man and Lady danced in Close Opp. or Open Opp. Position.	Start: RF crossed behind LF, T turned out (Close Opp.; Normal Hold) Finish: RF fwd and slightly across the body (R Side Opp.; Normal Hold) Timing: 2 3 4&1 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-10 or 11- 15 only may be used. NOTE - General Action/Couple Position: Steps 13-15 may be replaced by a side Chasse for Man and Lady danced in Close Opp. or Open Opp. Position.	Start: LF fwd, T turned out (Close Opp.; Normal Hold) Finish: RF to side (Close Opp.; Normal Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 6-10 only may be used. NOTE - General Action: Steps 3-5 for Man may be replaced by a bwd Lockstep. NOTE - Timing: Guapacha timing may be used.	Start: LF fwd, T turned out (Close Opp.; Normal Hold) Finish: RF to side (Close Opp.; Normal Hold) Timing: 2 3 4&1 2 3 4&1 NOTE - General Action: Steps 3- 5 for Man may be replaced by a bwd Lockstep. 59 NOTE - General Action/Couple Position: Steps 8-10 for the Man may be replaced by a fwd Lockstep ending in Open Opp. Position or three Cha Cha Locksteps fwd (Lady will dance a bwd Lockstep or three Cha Cha Locksteps bwd). Man may replace steps 8-10 with a Hip Twist Chasse (Lady bwd Lockstep to end in Fan L Angle position). NOTE - Timing: Guapacha timing may be used.

CROSS BASIC TO OPEN OPP. POS.		
Start: LF fwd, T turned out (Close		
Opp.; Normal Hold)		
Finish: RF to side (Open Opp.; LH		
to RH)		
Timing: 2 3 4&1 2 3 4&1		
NOTE - General: Steps 6-10 only		
may be used.		
NOTE - General Action: Steps 3-5		
for Man may be replaced by a		
bwd Lockstep. Steps 8-10 may be		
replaced by 3 Cha Cha Locksteps		
fwd (Man) and three Cha Cha		
Locksteps bwd (Lady).		
NOTE - Timing: Guapacha timing		
may be used.		
NOTE - General Action/Couple		
Position: Man may replace steps		
8-10 with a Hip Twist Chasse		
(Lady bwd Lockstep to end in Fan		
L Angle position).		

Clasa D

NEW YORK TO R	NEW YORK TO L	AIDA	FAN
Start: LF fwd and across body, T turned out (L Side Same; LH to RH) Finish: LF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used. NOTE - General Action: Cha Cha Chasse to side may be replaced by a Three Step Turn for Man and Lady, or Lady only. It may also be replaced by a Ronde Chasse.	Start: RF fwd and across body, T turned out (R Side Same; RH to LH) Finish: RF to side (Open Opp.; RH to LH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used NOTE - General Action: Cha Cha Chasse to side may be replaced by a Three Step Turn for Man and Lady, or Lady only. It may also be replaced by a Ronde Chasse.	Start: RF bwd (L Side Same; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 2 3 4&1 NOTE - General Action/ Timing: Alternative Ending- after step 5 Man turns ¼ to L (Lady ¼ to R) to end in Open Opp. Pos. and they both dance a Rock Action and Compact Chasse timed 2 3 4&1. The Lady may replace the last step of the preceding Chasse with a Spiral Cross and then follow with steps 6-10 of Open Hip Twist and then continue as chart.	Start: RF bwd (L Diag. R Angle; RH releases Hold) Finish: RF to side (fan L Angle; LH to RH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used. NOTE - General Action/Couple Position: May end in Open Opp. Pos. Man turns ¼ to L at the end of step 2 and dances a Cha Cha Lock fwd or three Cha Cha Locks fwd (lady as chart or 3 Cha Cha Locks bwd) or a Cha Cha Chasse to side(Lady Cha Cha Chasse to side) The figure may be used as a Foot Change- in this case Lady will dance a Spiral Cross on step 7 and follow with Cha Cha Chasse to side to end in L Side Same Position. Man will replace steps 8-10 with side Rock (RF, LF) timed 4 1 and release hold at the end

OPEN HIP TWIST	CLOSE HIP TWIST	HOCKEY STICK TO CHASSE	ADVANCES CHANGING OF FEET
Start: LF fwd, T turned out (Open	Start: LF fwd T turned out (Close	Start: LF fwd T turned out (Fan L	SIMPLE FOOT CHANGE
Opp. LH to RH)	Opp.; Normal Hold)	Angle; LH to RH)	Start: LF fwd and across body
Finish: RF to side (Fan L Angle; LH	Finish: RF to side (Fan L Angle; LH	Finish: RF to side (Open Opp.; LH	(Open Opp.; w/o Hold)
to RH)	to RH)	to RH)	Finish: Weight on RF (R Side
Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	Same; w/o Hold)
NOTE - General: Steps 1-5 or 6 -	NOTE - General: Steps 1-5 or 6-10	NOTE - General Action: Ronde	Timing: 2 3
10 only may be used.	only may be used.	Chasse may be replaced by Slip	NOTE - Couple Position: May start
NOTE -Couple Position: May be	NOTE - General Action: Steps 8-	Close Chasse.	in R Side Same Position and end
danced in Open Opposing	10 may be replaced by a Cha Cha	NOTE - Quantity of Turn/ General	in Open Opp. Position
position	Lock fwd or three Cha Cha Locks	Action: Lady may dance a Spiral	NOTE - General Action/ Couple
NOTE - Timing: Guapacha Timing	fwd (Man) and a Cha Cha Lock	Cross on step 7 and continue with	Position: Steps 3-5 will be a
may be used.	bwd or three Cha Cha Locks bwd	a Cha Cha Lock fwd. In this case	Chasse to R for both Man and
NOTE - General Action/ Couple	(Lady).	Man will also dance a fwd Lock	Lady when ending in R Side Same
Position: The figure may be used	When steps 1-5 only are used	on steps 8-10.	Position or a Lockstep fwd (Man)
as a Foot Change- in this case	Lady may dance a Cha Cha		and bwd (Lady) when ending in
Lady will dance a Spiral Cross on	Chasse on steps 3-5 turning L to		Open Opp. Position.
step 7 and follow with Cha Cha	end in Close Opp. Pos.		
Chasse to side to end in L Side	NOTE - Lead/ Hold/ Shaping: It		
Same Position. Man will replace	may be danced with RH to RH		
steps 8-10 with a side Rock (RF,	Hold, changing to LH to RH hold		
LF) timed 4 1 and release hold at	on step 7.		
the end.	NOTE - General Action/ Couple		
	Position: The figure may be used		
	as a Foot Change- in this case		
	Lady will dance a Spiral Cross on		
	step 7 and follow with Cha Cha		
	Chasse to side to end in L Side		
	Same Position. Man will replace		
	steps 8-10 with Rock to side (RF,		
	LF) timed 4 1 and release hold at		
	the end.		

ADVANCES CHANGING OF FEET	ADVANCES CHANGING OF FEET	ADVANCES CHANGING OF FEET	SPLIT CUBAN BREAK TO R
CHASSE TO R SIDE LINK	LOCK TO R SIDE LINK	LINK TO OPEN OPP. POS.	Start: LF fwd and across body, T
Start: LF in place (R Diag. Opp.;	Start: LF fwd and slightly across	Start: RF bwd (R Side Same; w/o	turned out (L Side Same; LH to
LH to RH)	the body(R Side Opp.; w/o Hold)	Hold)	RH)
Finish: RF to side (R Side Same;	Finish: RF to side (R Side Same;	Finish: RF fwd (Open Opp.; LH to	Finish: LF to side (Open Opp.; LH
w/o Hold)	w/o Hold)	RH)	to RH)
Timing: 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	Timing: 2&3 (or 4&1)
	NOTE - General/ Couple Position:		NOTE - General: Split Cuban
	Step 2 may be directly followed		Break to R is always followed by a
	by step 8, in that case the end		Split Cuban Break to L.
	position will be L Side same.		NOTE - Timing: The first Split
			Cuban Break is always danced on
			2&3 and the following on 4&1.
			NOTE -Couple Position: possible
			amalgamations
			• • Steps 1-2 in L Side
			Same, Step 3 in Open Opposing
			• • Steps 1-3 in L Side
			Same
			• • Steps 1-3 in Open
			Opposing

SPLIT CUBAN BREAK TO L	CUBAN BREAKS TO R	CUBAN BREAKS TO L	CLOSE HIP TWIST SPIRAL
Start: RF fwd and across body, T	Start: LF fwd and across body, T	Start: RF fwd and across body, T	Start: LF fwd, T turned out (Back
turned out(R Side Same; RH to	turned out (L Side Same; LH to	turned out (R Side Same; RH to	R Diag. Same; Normal Hold)
LH)	RH)	LH)	Finish: RF to side (Open Opp.; LH
Finish: RF to side (Open Opp.; RH	Finish: LF to side (Open Opp.; LH	Finish: RF to side (Open Opp.; RH	to RH)
to LH)	to RH)	to LH)	Timing: 2 3 4&1 2 3 4&1
Timing: 2&3 (or 4&1)	Timing: 2& 3& 4&1	Timing: 2& 3& 4&1	NOTE - General: Steps -6-10 only
NOTE -General: Split Cuban Break	NOTE - Couple Position: Possible	NOTE - Couple Position: Possible	may be used.
to L is always followed by a Split	amalgamations	amalgamations	NOTE - General Action/ Couple
Cuban Break to R.	Steps 1-2 in L Side	• • Steps 1-2 in R Side	Position: It may end in Fan L
NOTE - Timing: The first Split	Same, Steps 3-4 in Open Opp.,	Same, Steps 3-4 in Open Opp.,	Angle Position. Lady overturns
Cuban Break is always danced on	Steps 5-6 in R Side Same, Step 7	Steps 5-6 in L Side Same, Step 7	Spiral Cross and her Three Step
2&3 and the following on 4&1.	in Open Opp.	in Open Opp.	Turn Should finish LF bwd and
NOTE -Couple Position: possible	• • Steps 1-7 in L Side	• • Steps 1-7 in R Side	Man will dance a Hip Twist
amalgamations	Same	Same	Chasse to end in Fan L Angle or a
• • Steps 1-2 in R Side	• • Steps 1-7 in Open Opp.	• • Steps 1-7 in Open Opp.	fwd Lockstep to end in Open
Same, Step 3 in Open Opposing	 Steps 1-6 in L Side 	Steps 1-6 in R Side	Opposing Position.
• • Steps 1-3 in R Side	Same, Step 7 in Open Opp.	Same, Step 7 in Open Opp.	The figure may be used as a Foot
Same	• Cuban Breaks to R		Change-in this case Lady will
• Steps 1-3 in Open	danced in Open Opp. Pos.		overturn the Spiral Cross on step
Opposing	without turn followed by two		6 and follow with three step turn
	taps with RF crossed behind LF		to end in L Side Same Position.
	w/o weight and Cha Cha Chasse		Man will not turn on step 5 and
	to R. Lady dances steps 1-5 of		replace steps 8-10 with Rock to
	Open Basic followed by Cuban		side (RF, LF) timed 4 1 releasing
	Breaks to L in Open Opp. Pos.		the hold at the end.
	Lady may also dance man's steps		
	on the opposite foot.		

OPEN HIP TWIST SPIRAL	TURKISH TOWEL	SWEETHEART	FOLLOW MY LEADER
Start: LF fwd, T turned out (Open	Start: LF fwd, T turned Out (Open	Start: LF fwd, T turned out (Open	Start: LF fwd (Open Opp.; w/o
Opp.; LH to RH)	Opp.; RH to RH)	Opp.; RH to RH)	Hold)
Finish: Weight on RF (Open Opp.;	Finish: RF fwd (Open Opp.; LH to	Finish: RF to side and slightly fwd	Finish: RF fwd (Open Opp.; LH to
LH to RH)	RH)	(Close Opp.; Normal Hold)	RH)
Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&.1 2 3 4&1 2 3 4&.1	Timing: 2 3 4&1 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1 2 3 4&1
NOTE - General: Steps 6-10 only	2 3 4&1 2 3 4&.1 2 3 4&1	2 3 4&1	(&)2 3 4&1 2 3 4&1
may be used.	NOTE - Timing: Guapacha timing	NOTE - Timing: Guapacha timing	NOTE - General: Man may replace
NOTE - General Action/ Couple	may be used	may be used	steps 1-2 with steps 16-17.
Position: It may end in Fan L	NOTE - General: Steps 11- 20 may	NOTE - General: Steps 6 - 15 may	NOTE - General Action: Lady's
Angle Position. Lady overturns	be omitted.	be omitted.	steps 18-26 may be replaced by
Spiral Cross and her Three Step	NOTE - General Action: Steps 28-	NOTE - General Action/ Timing/	Three Cha Cha Locks Bwd.
Turn Should finish LF bwd and	30 may be replaced by 3 fwd	Couple Position: At the end of	NOTE - General/Couple Position:
Man will dance a Hip Twist	Locksteps (Man), 3 bwd	step 15 as the Lady ends in R	Steps 1-10 may be used as a Foot
Chasse to end in Fan L Angle or a	Locksteps (Lady)	Diag. Same Position the Man may	Change from Open Opposing to L
fwd Lockstep to end in Open		take a Shadow Hold and continue	Side Same Position. Man and
Opposing Position.		with an alternative ending as	Lady will turn ¼ to R at the end of
The figure may be used as a Foot		follows: Both dance a Checked	step 7 and finish with a Cha Cha
Change- in this case Lady will		Bwd Walk (Man RF, Lady LF), Wt	Chasse LRL.
overturn the Spiral Cross on step		Transfer in Place, Running Chasse	Steps 16-20 may also be used as
6 and follow with three step turn		Fwd, Checked Fwd Walk, Wt	a Foot Change from L Side Same
to end in L Side Same Position.		Transfer in Place, Running Chasse	to open Opposing Position,
Man will not turn on step 5 and		Bwd. Man follows with steps 6-10	preceded by a Spot Turn to L that
replace steps 8-10 with Rock to		of Close Basic to end in Fan L	ends with a Fwd Lockstep in Back
side (RF LF) timed 4 1 releasing		Angle Position, releasing hold on	Open Same Position.
the hold at the end.		step 7 and taking LH to RH Hold	
		at the end of step 10. Lady	
		follows with Checked Back Walk,	
		Wt Transfer in Place with a Swivel	
		(¼ turn to R) and a Bwd Lockstep	
		to end in Fan L Angle.	

SYNCOPATED OPEN HIP TWIST	CURL	4 WALKS AND WHISKS	When in R or L Side Same Pos.
Start: LF fwd, T turned out (Open	Start: LF fwd.,T turned Out (Open	Start: LF fwd (L side Same; w/o	the following figures may be
Opp.; LH to RH)	Opp.; LH to RH)	Hold)	used.
Finish: RF to side (Fan L Angle; LH	Finish: RF to side (Fan L Angle; LH	Finish: LF to side and slightly fwd	The maximum duration is 4 bars
to RH)	to RH)	(Open Opp.; LH to RH)	(excluding the Foot Changes)
Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2 3 4&1	Timing: 2 3 4&1 2&3 4&1	Ronde Chasse
NOTE - General: Steps 6-10 only	NOTE - General: Steps 1-5 or 6-10	NOTE - General: Man may dance	Hip Twist Chasse
may be used.	only may be used.	Lady's steps and vice versa. Steps	Slip Close Chasse
NOTE -General Action/Quantity	NOTE -General Action/Quantity	6-11 only may be danced.	Time Step Chasse (RF and LF)
of Turn/Couple Position: Man	of Turn/Couple Position: Man	NOTE - General Action: Steps 3-5	Cha Cha Lock fwd (RF and LF)
may turn ¼ to L on steps 7-9 to	may turn ¼ to L on steps 7 and	may be replaced by a Cha Cha	Cha Cha Lock bwd (RF and LF)
end in Open Opposing Position.	dance a Fwd Cha Cha Lockstep or	Lock Fwd, steps 6-11 may be	Three Cha Chas fwd (RF and LF)
The Lady will replace step 9 with	3 Cha Cha Locksteps fwd (Lady as	replaced by Time Step Chasses.	Three Cha Chas bwd (RF and LF)
a Side walk.	chart or 3 Cha Cha Locksteps		2 Walks and a fwd Lockstep (RF
NOTE - General Action/ Couple	bwd.) or a Cha Cha Chasse to side		and LF)
Position: The figure may be used	(Lady replaces a bwd Lock with a		Or Man's or Lady's steps of the
as a Foot Change- in this case	Side Chasse)		following figures
Lady will dance a Spiral Cross on	NOTE - General Action/ Couple		Basic in Place
step 6 and follow with Cha Cha	Position: The figure may be used		Time Step
Chasse to side to end in L Side	as a Foot Change- in this case		There and Back
Same Position. Man will replace	Lady will dance a Spiral Cross on		Close Basic
steps 8-10 with Rock to side (RF	step 6 and follow with Cha Cha		Open Basic
LF) timed 4 1 and release hold at	Chasse to side to end in L Side		Spot Turn to R and L
the end.	Same Position. Man will replace		Cuban Breaks to R and L
	steps 8-10 with Rock to side (RF		Split Cuban Breaks to R and L
	LF) timed 4 1 and release hold at		Three Cha Cha Chas to R and L
	the end.		

Clasa C

ROPE SPINNING	OVERTURNED LOCK ENDING	SWIVEL FROM OVERTURNED	SWIVEL HIP TWIST
Start: LF to side (R Back Diag L	Start: RF fwd (Open Same; LH to	LOCK	Start: RF in place (L Diag.R Angle;
Angle.; RH to LH)	RH)	Start: LF fwd, T turned out (Open	Normal Hold)
Finish: LF fwd (R Diag. Opp.;	Finish: RF fwd (Open Same; LH to	Same; LH to RH)	Finish: LF to side (Close Opp.;
Normal Hold)	RH)	Finish: LF bwd (Open Opp.; LH to	Normal Hold)
Timing: 2 3 4&1 2 3 4&1	Timing: 4&1	RH)	Timing: 2.3 4&1
NOTE -General Action/Couple	NOTE -General Action/Couple	Timing: 2 3 4&1	NOTE - Foot Placement: start
Position: Steps 8-10 may be	Position: Lady may replace step 3	NOTE - General Action: steps 3-5	with feet apart and weight on LF
replaced with a Cha Cha Chasse	with a Forward Walk Turning to	may be replaced with an	(normally after a Ronde Chasse)
to side for Man and Lady danced	end in Open Opp. Position.	appropriate form of Cha Cha	NOTE -Couple Position/ Quantity
in Open Opp. or Close Opp.	Overturned Lock Ending may be	Chasse according to the following	of Turn: May end in Right
Position.	used to replace the last three	figure.	Diagonal R Angle Position (Lady
On the last step of the preceding	steps of any figure that usually		will turn ¼ to R on the Hip Twist
figure the Lady will dance a Spiral	ends with a Cha Cha Bwd Lock for		Chasse)
Cross to end in R Diag. L Angle	the Lady and Fwd Lock for the		
Position.	Man in Open Opp.Position. On		
	the preceding step (count 3) the		
	Lady dances a Spiral Cross to		
	achieve Open Same Position.		

SWIVELS Start: RF in place (L Diag.R Angle;	ADVANCED METHODS OF CHANGING FEET	ADVANCED METHODS OF CHANGING FEET	When in R or L Side Same Pos. the following figures may be
Normal Hold)	LINK TO FAN L ANGLE	SYNCOPATED R SIDE LINK	used.
Finish: RF to side (Fan L Angle; LH	Start: LF Closed to RF (R Diag.	Start: LF fwd, T turned out (Open	The maximum duration is 6 bars
to RH)	Same; w/o Hold)	Opp.; LH to RH)	(excluding the Foot Changes)
Timing: 2 3 4&1	Finish: RF to side (Fan L Angle; LH	Finish: RF to side (R Side Same;	Ronde Chasse
NOTE - Foot Placement: start	to RH)	w/o Hold)	Hip Twist Chasse
with feet apart and weight on LF	Timing: 2&3 41 2 3(&) 4&1	Timing: 2 3 4&1 2&3 (4)&1	Close Chasse
(normally after a Ronde Chasse)	NOTE-General: Steps 6-10 may be		Time Step Chasse (RF and LF)
NOTE -Couple Position/ Quantity	replaced by steps 6-10 of Close		Whisk Chasse (RF and LF)
of Turn/General Action: It may	Hip Twist Spiral, ending in Fan L		Running Chasse fwd (RF and LF)
end in Open Opp. Position. Man	Angle Position		Running Chasse bwd (RF and LF)
turns ¼ to L on steps 3-5, Lady			Cha Cha Lock fwd (RF and LF)
replaces step 5 with a side Walk.			Cha Cha Lock bwd (RF and LF)
			Three Cha Chas fwd (RF and LF)
			Three Cha Chas bwd (RF and LF)
			2 Walks and a fwd Lockstep (RF
			and LF)
			Or Man's or Lady's steps of the
			following figures
			Basic in Place
			Time Step
			There and Back
			Close Basic
			Open Basic
			Spot Turn to R and L
			Cuban Breaks to R and L
			Split Cuban Breaks to R and L
			Walks and Whisks
			Three Cha Cha Chas to R and L