

Debutnati

<p>TIME STEP</p> <p>Start: RF closed to LF (Close Opp.; w/o Hold hold)</p> <p>Finish: LF to side (Close Opp.; w/o Hold)</p> <p>Timing: 2 3 4 &1 2 3 4&1</p> <p>NOTE - General: Steps 1-5 or 6 - 10 only may be used.</p> <p>When all steps are danced in place it is known as BASIC IN PLACE.</p> <p>NOTE -Couple Position: May be danced in Open Opposing Position</p>	<p>CLOSE BASIC MOVEMENT</p> <p>Start: LF fwd T turned out (Close Opp.; Normal Hold)</p> <p>Finish: RF to side (Close Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 1-5 or 6 - 10 only may be used.</p> <p>NOTE -Couple Position: May be danced in Open Opposing position with any appropriate hold.</p> <p>NOTE - Quantity of turn: Up to ½ turn to L can be made</p>	<p>OPEN BASIC MOVEMENT</p> <p>Start: LF fwd T turned out (Open Opp.; LH to RH)</p> <p>Finish: RF fwd (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 1-3 or 4-6 only may be used.</p> <p>NOTE -Couple Position: May be danced in Close Opposing Position</p>	<p>NEW YORK TO R</p> <p>Start: LF fwd and across body, T turned out (L Side Same; LH to RH)</p> <p>Finish: LF to side (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1</p>
<p>NEW YORK TO L</p> <p>Start: RF fwd and across body, T turned out (R Side Same; RH to LH)</p> <p>Finish: RF to side (Open Opp.; RH to LH)</p> <p>Timing: 2 3 4&1</p>	<p>HAND TO HAND TO R</p> <p>Start: RF bwd (L Side Same; LH to RH)</p> <p>Finish: RF to side (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1</p>	<p>HAND TO HAND TO L</p> <p>Start: LF bwd (R Side Same; RH to LH)</p> <p>Finish: LF to side (Open Opp.; RH to LH)</p> <p>Timing: 2 3 4&1</p>	<p>SHOULDER TO SHOULDER</p> <p>Start: LF fwd OP, T turned out (L Diag. Opp.; w/o Hold)</p> <p>Finish: RF to side (Open Opp.; w/o Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 1-5 or 6-10 only may be used. Man may dance Lady's steps and vice versa.</p>

Pre+Hobby

TIME STEP Start: RF closed to LF (Close Opp.; w/o Hold hold) Finish: LF to side (Close Opp.; w/o Hold) Timing: 2 3 4 &1 2 3 4&1 NOTE - General: Steps 1-5 or 6 - 10 only may be used. When all steps are danced in place it is known as BASIC IN PLACE. When steps 3 -5 are replaced with a Merengue Chasse bwd an steps 8 -10 with a Merengue Chasse fwd for both partners it is known as THERE AND BACK	OPEN BASIC MOVEMENT Start: LF fwd T turned out (Open Opp.; LH to RH) Finish: RF fwd (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-3 or 4- 6 only may be used. NOTE -Couple Position: May be danced in Close Opposing Position NOTE - General Action/ Timing/Hold: Steps 3-5 may be replaced with 3 Cha Cha Locksteps bwd(4&1 2&3 4&1) and steps 8 - 10 may be replaced by 3 Cha Cha Locksteps fwd (4&1 2&3 4&1). The hold may change from RH to RH on the first Lockstep to LH to LH on the second Lockstep and back to RH to RH or any other appropriate hold depending on the following figure.	SPOT TURN TO R Start: LF fwd and slightly across the body (L Side Same; Release Hold) Finish: LF to side (Open Opp.; LH to RH) Timing: 2 3 4&1	SPOT TURN TO L Start: RF fwd and slightly across the body (R Side Same; Release Hold) Finish: RF to side (Open Opp.; RH to LH) Timing: 2 3 4&1
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<p>UNDERARM TURN TURNING R</p> <p>Start: RF bwd (L Diag. R Angle; Lady turns under Man's LH)</p> <p>Finish: RF to side (Close Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1</p> <p>NOTE - General Action: Steps 3-5 may be replaced by a Cha Cha Lockstep fwd (Man) and Cha Cha Lockstep bwd (Lady)</p>	<p>UNDERARM TURN TURNING L</p> <p>Start: LF fwd T turned out (L Diag. Same; Lady turns under Man's LH)</p> <p>Finish: LF to side (Close Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1</p>	<p>THREE CHA CHA CHAS TO R</p> <p>Start: RF to side (Open Opp.; LH to RH)</p> <p>Finish: RF to side (Open Opp.; LH to RH)</p> <p>Timing: 4&1 2&3 4&1</p> <p>NOTE - General: Three Cha Cha Chas to R may replace steps 3-5 of Hand to Hand to R, New York to L, Spot Turn to L, Underarm Turn to R, Time Step.</p> <p>Steps 4 -9 only may be danced.</p>	<p>THREE CHA CHA CHAS TO L</p> <p>Start: LF to side (Open Opp.; RH to LH)</p> <p>Finish: LF to side (Open Opp.; RH to LH)</p> <p>Timing: 4&1 2&3 4&1</p> <p>NOTE - General: Three Cha Cha Chas to L may replace steps 3-5 of Hand to Hand to L, New York to R, Spot Turn to R, Underarm Turn to L and steps 8-10 of Time Step.</p> <p>Steps 4 -9 only may be danced.</p>
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Clasa E

<p>TIME STEP</p> <p>Start: RF closed to LF (Close Opp.; w/o Hold hold)</p> <p>Finish: LF to side (Close Opp.; w/o Hold)</p> <p>Timing: 2 3 4 &1 2 3 4&1</p> <p>NOTE - General: Steps 1-5 or 6 - 10 only may be used.</p> <p>When all steps are danced in place it is known as BASIC IN PLACE.</p> <p>When steps 3 -5 are replaced with a Merengue Chasse bwd an steps 8 -10 with a Merengue Chasse fwd for both partners it is known as THERE AND BACK</p> <p>NOTE -Couple Position: May be danced in Open Opposing Position or Extended Open Opp. Pos.</p> <p>NOTE - Timing, Foot Placement: When the Time Step is danced using the Guapacha Timing, the foot placement of steps 1 and 6 will be crossed behind in Latin Cross Position.</p>	<p>NEW YORK TO R</p> <p>Start: LF fwd and across body, T turned out (L Side Same; LH to RH)</p> <p>Finish: LF to side (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1</p> <p>NOTE - Timing: Guapacha Timing may be used.</p> <p>NOTE - General Action: Cha Cha Chasse to side may be replaced by a Ronde Chasse.</p>	<p>NEW YORK TO L</p> <p>Start: RF fwd and across body, T turned out (R Side Same; RH to LH)</p> <p>Finish: RF to side (Open Opp.; RH to LH)</p> <p>Timing: 2 3 4&1</p> <p>NOTE - Timing: Guapacha Timing may be used</p> <p>NOTE - General Action: Cha Cha Chasse to side may be replaced by a Ronde Chasse.</p>	<p>SPOT TURN TO L</p> <p>Start: RF fwd and slightly across the body (R Side Same; Release Hold)</p> <p>Finish: RF to side (Open Opp.; RH to LH)</p> <p>Timing: 2 3 4&1</p> <p>NOTE - General Action: Steps 3- 5 may be replaced by a Cha Cha Lockstep fwd (Man) and Cha Cha Lockstep bwd (Lady).</p>
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<p>FAN</p> <p>Start: RF bwd (L Diag. R Angle; RH releases Hold)</p> <p>Finish: RF to side (fan L Angle; LH to RH)</p> <p>Timing: 2 3 4&1</p> <p>NOTE - Timing: Guapacha Timing may be used.</p> <p>NOTE - General Action/Couple Position: May end in Open Opp. Pos. Man turns ¼ to L at the end of step 2 and dances a Cha Cha Lock fwd or three Cha Cha Locks fwd (lady as chart or 3 Cha Cha Locks bwd) or a Cha Cha Chasse to side(Lady Cha Cha Chasse to side)</p>	<p>OPEN HIP TWIST</p> <p>Start: LF fwd, T turned out (Open Opp. LH to RH)</p> <p>Finish: RF to side (Fan L Angle; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 1-5 or 6 - 10 only may be used.</p> <p>NOTE -Couple Position: May be danced in Open Opposing position</p> <p>NOTE - Timing: Guapacha Timing may be used.</p>	<p>OPEN HIP TWIST TO CHASSE</p> <p>Start: LF fwd, T turned out (Open Opp. LH to RH)</p> <p>Finish: RF to side (Back R Diag Same.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 1-5 or 6- 10 only may be used.</p> <p>NOTE -General Action: Steps 8- 10 may be replaced by a Cha Cha Lock fwd or three Cha Cha Locks fwd (Man) and a Cha Cha Lock bwd or three Cha Cha Locks bwd (Lady)</p> <p>NOTE - Timing: Guapacha Timing may be used.</p>	<p>CLOSE HIP TWIST</p> <p>Start: LF fwd T turned out (Close Opp.; Normal Hold)</p> <p>Finish: RF to side (Fan L Angle; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 1-5 or 6-10 only may be used.</p> <p>NOTE - General Action: Steps 8- 10 may be replaced by a Cha Cha Lock fwd or three Cha Cha Locks fwd (Man) and a Cha Cha Lock bwd or three Cha Cha Locks bwd (Lady).</p> <p>When steps 1-5 only are used Lady may dance a Cha Cha Chasse on steps 3-5 turning L to end in Close Opp. Pos.</p> <p>NOTE - Lead/ Hold/ Shaping: It may be danced with RH to RH Hold, changing to LH to RH hold on step 7.</p>
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<p>CLOSE HIP TWIST TO CHASSE</p> <p>Start: LF fwd T turned out (Close Opp.; Normal Hold)</p> <p>Finish: RF to side (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 1-5 or 6-10 only may be used.</p> <p>NOTE - General Action: Steps 8-10 may be replaced by a Cha Cha Lock fwd or three Cha Cha Locks fwd (Man) and a Cha Cha Lock bwd or three Cha Cha Locks bwd (Lady).</p> <p>When steps 1-5 only are used Lady may dance a Cha Cha Chasse on steps 3-5 turning L to end in Close Opp. Pos.</p> <p>NOTE - Lead/ Hold/ Shaping: It may be danced with RH to RH Hold, changing to LH to RH hold on step 7.</p>	<p>HOCKEY STICK</p> <p>Start: LF fwd T turned out (Fan L Angle; LH to RH)</p> <p>Finish: RF fwd (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General Action: Ronde Chasse may be replaced by Slip Close Chasse.</p> <p>Steps 8-10 may be replaced by 3 Cha Cha Locks fwd for Man, bwd for Lady</p>	<p>HOCKEY STICK TO CHASSE</p> <p>Start: LF fwd T turned out (Fan L Angle; LH to RH)</p> <p>Finish: RF to side (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General Action: Ronde Chasse may be replaced by Slip Close Chasse.</p>	<p>ALEMANA</p> <p>Start: LF fwd, T turned out (Fan L Angle; LH to RH)</p> <p>Finish: RF fwd and slightly across the body (R Diag. Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE_ General: Steps 6-10 only may be used.</p> <p>NOTE - General Action: Man's step 6 may be danced as a Bwd Walk and step 7 as a Side Walk.</p> <p>NOTE -General Action/Couple Position: Steps 8 -10 may be replaced by a side Chasse for Man and Lady danced in Close Opp. or Open Opp. Position.</p>
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<p>ALEMANA FROM OPEN OPP. POS.</p> <p>Start: LF fwd, T turned out (Open Opp.; LH to RH)</p> <p>Finish: RF fwd and slightly across the body (R Diag Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&.1.</p> <p>NOTE - General: Steps 6-10 only may be used.</p> <p>NOTE - General Action: Man's step 6 may be danced as a bwd Walk and step 7 as a side Walk.</p> <p>NOTE - General Action/Couple Position: Steps 8 -10 may be replaced by a side Chasse for Man and Lady danced in Close Opp. or Open Opp. Position.</p>	<p>NATURAL TOP</p> <p>Start: RF crossed behind LF, T turned out (Close Opp.; Normal Hold)</p> <p>Finish: RF fwd and slightly across the body (R Side Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 1-10 or 11-15 only may be used.</p> <p>NOTE - General Action/Couple Position: Steps 13-15 may be replaced by a side Chasse for Man and Lady danced in Close Opp. or Open Opp. Position.</p>	<p>CROSS BASIC</p> <p>Start: LF fwd, T turned out (Close Opp.; Normal Hold)</p> <p>Finish: RF to side (Close Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 6-10 only may be used.</p> <p>NOTE - General Action: Steps 3-5 for Man may be replaced by a bwd Lockstep.</p> <p>NOTE - Timing: Guapacha timing may be used.</p>	<p>CROSS BASIC WITH TURN</p> <p>Start: LF fwd, T turned out (Close Opp.; Normal Hold)</p> <p>Finish: RF to side (Close Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General Action: Steps 3-5 for Man may be replaced by a bwd Lockstep. 59</p> <p>NOTE - General Action/Couple Position: Steps 8-10 for the Man may be replaced by a fwd Lockstep ending in Open Opp. Position or three Cha Cha Locksteps fwd (Lady will dance a bwd Lockstep or three Cha Cha Locksteps bwd).</p> <p>Man may replace steps 8-10 with a Hip Twist Chasse (Lady bwd Lockstep to end in Fan L Angle position).</p> <p>NOTE - Timing: Guapacha timing may be used.</p>
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<p>CROSS BASIC TO OPEN OPP. POS.</p> <p>Start: LF fwd, T turned out (Close Opp.; Normal Hold)</p> <p>Finish: RF to side (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 6-10 only may be used.</p> <p>NOTE - General Action: Steps 3-5 for Man may be replaced by a bwd Lockstep. Steps 8-10 may be replaced by 3 Cha Cha Locksteps fwd (Man) and three Cha Cha Locksteps bwd (Lady).</p> <p>NOTE - Timing: Guapacha timing may be used.</p> <p>NOTE - General Action/Couple Position: Man may replace steps 8-10 with a Hip Twist Chasse (Lady bwd Lockstep to end in Fan L Angle position).</p>			
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Clasa D

<p>NEW YORK TO R Start: LF fwd and across body, T turned out (L Side Same; LH to RH) Finish: LF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used. NOTE - General Action: Cha Cha Chasse to side may be replaced by a Three Step Turn for Man and Lady, or Lady only. It may also be replaced by a Ronde Chasse.</p>	<p>NEW YORK TO L Start: RF fwd and across body, T turned out (R Side Same; RH to LH) Finish: RF to side (Open Opp.; RH to LH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used NOTE - General Action: Cha Cha Chasse to side may be replaced by a Three Step Turn for Man and Lady, or Lady only. It may also be replaced by a Ronde Chasse.</p>	<p>AIDA Start: RF bwd (L Side Same; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 2 3 4&1 NOTE - General Action/ Timing: Alternative Ending- after step 5 Man turns $\frac{1}{4}$ to L (Lady $\frac{1}{4}$ to R) to end in Open Opp. Pos. and they both dance a Rock Action and Compact Chasse timed 2 3 4&1. The Lady may replace the last step of the preceding Chasse with a Spiral Cross and then follow with steps 6-10 of Open Hip Twist and then continue as chart.</p>	<p>FAN Start: RF bwd (L Diag. R Angle; RH releases Hold) Finish: RF to side (fan L Angle; LH to RH) Timing: 2 3 4&1 NOTE - Timing: Guapacha Timing may be used. NOTE - General Action/Couple Position: May end in Open Opp. Pos. Man turns $\frac{1}{4}$ to L at the end of step 2 and dances a Cha Cha Lock fwd or three Cha Cha Locks fwd (lady as chart or 3 Cha Cha Locks bwd) or a Cha Cha Chasse to side(Lady Cha Cha Chasse to side) The figure may be used as a Foot Change- in this case Lady will dance a Spiral Cross on step 7 and follow with Cha Cha Chasse to side to end in L Side Same Position. Man will replace steps 8-10 with side Rock (RF, LF) timed 4 1 and release hold at the end</p>
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<p>OPEN HIP TWIST Start: LF fwd, T turned out (Open Opp. LH to RH) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6 - 10 only may be used. NOTE - Couple Position: May be danced in Open Opposing position NOTE - Timing: Guapacha Timing may be used. NOTE - General Action/ Couple Position: The figure may be used as a Foot Change- in this case Lady will dance a Spiral Cross on step 7 and follow with Cha Cha Chasse to side to end in L Side Same Position. Man will replace steps 8-10 with a side Rock (RF, LF) timed 4 1 and release hold at the end.</p>	<p>CLOSE HIP TWIST Start: LF fwd T turned out (Close Opp.; Normal Hold) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6-10 only may be used. NOTE - General Action: Steps 8-10 may be replaced by a Cha Cha Lock fwd or three Cha Cha Locks fwd (Man) and a Cha Cha Lock bwd or three Cha Cha Locks bwd (Lady). When steps 1-5 only are used Lady may dance a Cha Cha Chasse on steps 3-5 turning L to end in Close Opp. Pos. NOTE - Lead/ Hold/ Shaping: It may be danced with RH to RH Hold, changing to LH to RH hold on step 7. NOTE - General Action/ Couple Position: The figure may be used as a Foot Change- in this case Lady will dance a Spiral Cross on step 7 and follow with Cha Cha Chasse to side to end in L Side Same Position. Man will replace steps 8-10 with Rock to side (RF, LF) timed 4 1 and release hold at the end.</p>	<p>HOCKEY STICK TO CHASSE Start: LF fwd T turned out (Fan L Angle; LH to RH) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General Action: Ronde Chasse may be replaced by Slip Close Chasse. NOTE - Quantity of Turn/ General Action: Lady may dance a Spiral Cross on step 7 and continue with a Cha Cha Lock fwd. In this case Man will also dance a fwd Lock on steps 8-10.</p>	<p>ADVANCES CHANGING OF FEET SIMPLE FOOT CHANGE Start: LF fwd and across body (Open Opp.; w/o Hold) Finish: Weight on RF (R Side Same; w/o Hold) Timing: 2 3 NOTE - Couple Position: May start in R Side Same Position and end in Open Opp. Position NOTE - General Action/ Couple Position: Steps 3-5 will be a Chasse to R for both Man and Lady when ending in R Side Same Position or a Lockstep fwd (Man) and bwd (Lady) when ending in Open Opp. Position.</p>
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<p>ADVANCES CHANGING OF FEET CHASSE TO R SIDE LINK</p> <p>Start: LF in place (R Diag. Opp.; LH to RH)</p> <p>Finish: RF to side (R Side Same; w/o Hold)</p> <p>Timing: 2 3 4&1</p>	<p>ADVANCES CHANGING OF FEET LOCK TO R SIDE LINK</p> <p>Start: LF fwd and slightly across the body(R Side Opp.; w/o Hold)</p> <p>Finish: RF to side (R Side Same; w/o Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General/ Couple Position: Step 2 may be directly followed by step 8, in that case the end position will be L Side same.</p>	<p>ADVANCES CHANGING OF FEET LINK TO OPEN OPP. POS.</p> <p>Start: RF bwd (R Side Same; w/o Hold)</p> <p>Finish: RF fwd (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p>	<p>SPLIT CUBAN BREAK TO R</p> <p>Start: LF fwd and across body, T turned out (L Side Same; LH to RH)</p> <p>Finish: LF to side (Open Opp.; LH to RH)</p> <p>Timing: 2&3 (or 4&1)</p> <p>NOTE - General: Split Cuban Break to R is always followed by a Split Cuban Break to L.</p> <p>NOTE - Timing: The first Split Cuban Break is always danced on 2&3 and the following on 4&1.</p> <p>NOTE -Couple Position: possible amalgamations</p> <ul style="list-style-type: none"> • Steps 1-2 in L Side Same, Step 3 in Open Opposing • Steps 1-3 in L Side Same • Steps 1-3 in Open Opposing
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<p>SPLIT CUBAN BREAK TO L Start: RF fwd and across body, T turned out(R Side Same; RH to LH) Finish: RF to side (Open Opp.; RH to LH) Timing: 2&3 (or 4&1) NOTE -General: Split Cuban Break to L is always followed by a Split Cuban Break to R. NOTE - Timing: The first Split Cuban Break is always danced on 2&3 and the following on 4&1. NOTE -Couple Position: possible amalgamations</p> <ul style="list-style-type: none"> • Steps 1-2 in R Side Same, Step 3 in Open Opposing • Steps 1-3 in R Side Same • Steps 1-3 in Open Opposing 	<p>CUBAN BREAKS TO R Start: LF fwd and across body, T turned out (L Side Same; LH to RH) Finish: LF to side (Open Opp.; LH to RH) Timing: 2& 3& 4&1 NOTE - Couple Position: Possible amalgamations</p> <ul style="list-style-type: none"> • Steps 1-2 in L Side Same, Steps 3-4 in Open Opp., Steps 5-6 in R Side Same, Step 7 in Open Opp. • Steps 1-7 in L Side Same • Steps 1-7 in Open Opp. • Steps 1-6 in L Side Same, Step 7 in Open Opp. • Cuban Breaks to R danced in Open Opp. Pos. without turn followed by two taps with RF crossed behind LF w/o weight and Cha Cha Chasse to R. Lady dances steps 1-5 of Open Basic followed by Cuban Breaks to L in Open Opp. Pos. Lady may also dance man's steps on the opposite foot. 	<p>CUBAN BREAKS TO L Start: RF fwd and across body, T turned out (R Side Same; RH to LH) Finish: RF to side (Open Opp.; RH to LH) Timing: 2& 3& 4&1 NOTE - Couple Position: Possible amalgamations</p> <ul style="list-style-type: none"> • Steps 1-2 in R Side Same, Steps 3-4 in Open Opp., Steps 5-6 in L Side Same, Step 7 in Open Opp. • Steps 1-7 in R Side Same • Steps 1-7 in Open Opp. • Steps 1-6 in R Side Same, Step 7 in Open Opp. 	<p>CLOSE HIP TWIST SPIRAL Start: LF fwd, T turned out (Back R Diag. Same; Normal Hold) Finish: RF to side (Open Opp.; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps -6-10 only may be used. NOTE - General Action/ Couple Position: It may end in Fan L Angle Position. Lady overturns Spiral Cross and her Three Step Turn Should finish LF bwd and Man will dance a Hip Twist Chasse to end in Fan L Angle or a fwd Lockstep to end in Open Opposing Position. The figure may be used as a Foot Change-in this case Lady will overturn the Spiral Cross on step 6 and follow with three step turn to end in L Side Same Position. Man will not turn on step 5 and replace steps 8-10 with Rock to side (RF, LF) timed 4 1 releasing the hold at the end.</p>
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<p>OPEN HIP TWIST SPIRAL</p> <p>Start: LF fwd, T turned out (Open Opp.; LH to RH)</p> <p>Finish: Weight on RF (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE - General: Steps 6-10 only may be used.</p> <p>NOTE - General Action/ Couple Position: It may end in Fan L Angle Position. Lady overturns Spiral Cross and her Three Step Turn Should finish LF bwd and Man will dance a Hip Twist Chasse to end in Fan L Angle or a fwd Lockstep to end in Open Opposing Position.</p> <p>The figure may be used as a Foot Change- in this case Lady will overturn the Spiral Cross on step 6 and follow with three step turn to end in L Side Same Position. Man will not turn on step 5 and replace steps 8-10 with Rock to side (RF LF) timed 4 1 releasing the hold at the end.</p>	<p>TURKISH TOWEL</p> <p>Start: LF fwd, T turned Out (Open Opp.; RH to RH)</p> <p>Finish: RF fwd (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&.1 2 3 4&1 2 3 4&.1 2 3 4&1 2 3 4&.1 2 3 4&1</p> <p>NOTE - Timing: Guapacha timing may be used</p> <p>NOTE - General: Steps 11- 20 may be omitted.</p> <p>NOTE - General Action: Steps 28-30 may be replaced by 3 fwd Locksteps (Man), 3 bwd Locksteps (Lady)</p>	<p>SWEETHEART</p> <p>Start: LF fwd, T turned out (Open Opp.; RH to RH)</p> <p>Finish: RF to side and slightly fwd (Close Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1 2 3 4&1 2 3 4&1</p> <p>NOTE - Timing: Guapacha timing may be used</p> <p>NOTE - General: Steps 6 - 15 may be omitted.</p> <p>NOTE - General Action/ Timing/ Couple Position: At the end of step 15 as the Lady ends in R Diag. Same Position the Man may take a Shadow Hold and continue with an alternative ending as follows: Both dance a Checked Bwd Walk (Man RF, Lady LF), Wt Transfer in Place, Running Chasse Fwd, Checked Fwd Walk, Wt Transfer in Place, Running Chasse Bwd. Man follows with steps 6-10 of Close Basic to end in Fan L Angle Position, releasing hold on step 7 and taking LH to RH Hold at the end of step 10. Lady follows with Checked Back Walk, Wt Transfer in Place with a Swivel ($\frac{1}{4}$ turn to R) and a Bwd Lockstep to end in Fan L Angle.</p>	<p>FOLLOW MY LEADER</p> <p>Start: LF fwd (Open Opp.; w/o Hold)</p> <p>Finish: RF fwd (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1 2 3 4&1 2 3 4&1 (&)2 3 4&1 2 3 4&1</p> <p>NOTE - General: Man may replace steps 1-2 with steps 16-17.</p> <p>NOTE - General Action: Lady's steps 18-26 may be replaced by Three Cha Cha Locks Bwd.</p> <p>NOTE - General/Couple Position: Steps 1-10 may be used as a Foot Change from Open Opposing to L Side Same Position. Man and Lady will turn $\frac{1}{4}$ to R at the end of step 7 and finish with a Cha Cha Chasse LRL.</p> <p>Steps 16-20 may also be used as a Foot Change from L Side Same to open Opposing Position, preceded by a Spot Turn to L that ends with a Fwd Lockstep in Back Open Same Position.</p>
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<p>SYNCOATED OPEN HIP TWIST Start: LF fwd, T turned out (Open Opp.; LH to RH) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 6-10 only may be used. NOTE -General Action/Quantity of Turn/Couple Position: Man may turn ¼ to L on steps 7-9 to end in Open Opposing Position. The Lady will replace step 9 with a Side walk. NOTE - General Action/ Couple Position: The figure may be used as a Foot Change- in this case Lady will dance a Spiral Cross on step 6 and follow with Cha Cha Chasse to side to end in L Side Same Position. Man will replace steps 8-10 with Rock to side (RF LF) timed 4 1 and release hold at the end.</p>	<p>CURL Start: LF fwd.,T turned Out (Open Opp.; LH to RH) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2 3 4&1 2 3 4&1 NOTE - General: Steps 1-5 or 6-10 only may be used. NOTE -General Action/Quantity of Turn/Couple Position: Man may turn ¼ to L on steps 7 and dance a Fwd Cha Cha Lockstep or 3 Cha Cha Locksteps fwd (Lady as chart or 3 Cha Cha Locksteps bwd.) or a Cha Cha Chasse to side (Lady replaces a bwd Lock with a Side Chasse) NOTE - General Action/ Couple Position: The figure may be used as a Foot Change- in this case Lady will dance a Spiral Cross on step 6 and follow with Cha Cha Chasse to side to end in L Side Same Position. Man will replace steps 8-10 with Rock to side (RF LF) timed 4 1 and release hold at the end.</p>	<p>4 WALKS AND WHISKS Start: LF fwd (L side Same; w/o Hold) Finish: LF to side and slightly fwd (Open Opp.; LH to RH) Timing: 2 3 4&1 2&3 4&1 NOTE - General: Man may dance Lady's steps and vice versa. Steps 6-11 only may be danced. NOTE - General Action: Steps 3-5 may be replaced by a Cha Cha Lock Fwd, steps 6-11 may be replaced by Time Step Chasses.</p>	<p>When in R or L Side Same Pos. the following figures may be used. The maximum duration is 4 bars (excluding the Foot Changes) Ronde Chasse Hip Twist Chasse Slip Close Chasse Time Step Chasse (RF and LF) Cha Cha Lock fwd (RF and LF) Cha Cha Lock bwd (RF and LF) Three Cha Chas fwd (RF and LF) Three Cha Chas bwd (RF and LF) 2 Walks and a fwd Lockstep (RF and LF) Or Man's or Lady's steps of the following figures Basic in Place Time Step There and Back Close Basic Open Basic Spot Turn to R and L Cuban Breaks to R and L Split Cuban Breaks to R and L Three Cha Cha Chas to R and L</p>
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<p>ROPE SPINNING</p> <p>Start: LF to side (R Back Diag L Angle.; RH to LH)</p> <p>Finish: LF fwd (R Diag. Opp.; Normal Hold)</p> <p>Timing: 2 3 4&1 2 3 4&1</p> <p>NOTE -General Action/Couple</p> <p>Position: Steps 8-10 may be replaced with a Cha Cha Chasse to side for Man and Lady danced in Open Opp. or Close Opp. Position.</p> <p>On the last step of the preceding figure the Lady will dance a Spiral Cross to end in R Diag. L Angle Position.</p>	<p>OVERTURNED LOCK ENDING</p> <p>Start: RF fwd (Open Same; LH to RH)</p> <p>Finish: RF fwd (Open Same; LH to RH)</p> <p>Timing: 4&1</p> <p>NOTE -General Action/Couple</p> <p>Position: Lady may replace step 3 with a Forward Walk Turning to end in Open Opp. Position. Overturned Lock Ending may be used to replace the last three steps of any figure that usually ends with a Cha Cha Bwd Lock for the Lady and Fwd Lock for the Man in Open Opp. Position. On the preceding step (count 3) the Lady dances a Spiral Cross to achieve Open Same Position.</p>	<p>SWIVEL FROM OVERTURNED LOCK</p> <p>Start: LF fwd, T turned out (Open Same; LH to RH)</p> <p>Finish: LF bwd (Open Opp.; LH to RH)</p> <p>Timing: 2 3 4&1</p> <p>NOTE - General Action: steps 3-5 may be replaced with an appropriate form of Cha Cha Chasse according to the following figure.</p>	<p>SWIVEL HIP TWIST</p> <p>Start: RF in place (L Diag.R Angle; Normal Hold)</p> <p>Finish: LF to side (Close Opp.; Normal Hold)</p> <p>Timing: 2.3 4&1</p> <p>NOTE - Foot Placement: start with feet apart and weight on LF (normally after a Ronde Chasse)</p> <p>NOTE -Couple Position/ Quantity of Turn: May end in Right Diagonal R Angle Position (Lady will turn $\frac{1}{4}$ to R on the Hip Twist Chasse)</p>
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<p>SWIVELS Start: RF in place (L Diag.R Angle; Normal Hold) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2 3 4&1 NOTE - Foot Placement: start with feet apart and weight on LF (normally after a Ronde Chasse) NOTE -Couple Position/ Quantity of Turn/General Action: It may end in Open Opp. Position. Man turns ¼ to L on steps 3-5, Lady replaces step 5 with a side Walk.</p>	<p>ADVANCED METHODS OF CHANGING FEET LINK TO FAN L ANGLE Start: LF Closed to RF (R Diag. Same; w/o Hold) Finish: RF to side (Fan L Angle; LH to RH) Timing: 2&3 41 2 3(&) 4&1 NOTE-General: Steps 6-10 may be replaced by steps 6-10 of Close Hip Twist Spiral, ending in Fan L Angle Position</p>	<p>ADVANCED METHODS OF CHANGING FEET SYNCOPATED R SIDE LINK Start: LF fwd, T turned out (Open Opp.; LH to RH) Finish: RF to side (R Side Same; w/o Hold) Timing: 2 3 4&1 2&3 (4)&1</p>	<p>When in R or L Side Same Pos. the following figures may be used. The maximum duration is 6 bars (excluding the Foot Changes) Ronde Chasse Hip Twist Chasse Close Chasse Time Step Chasse (RF and LF) Whisk Chasse (RF and LF) Running Chasse fwd (RF and LF) Running Chasse bwd (RF and LF) Cha Cha Lock fwd (RF and LF) Cha Cha Lock bwd (RF and LF) Three Cha Chas fwd (RF and LF) Three Cha Chas bwd (RF and LF) 2 Walks and a fwd Lockstep (RF and LF) Or Man's or Lady's steps of the following figures Basic in Place Time Step There and Back Close Basic Open Basic Spot Turn to R and L Cuban Breaks to R and L Split Cuban Breaks to R and L Walks and Whisks Three Cha Cha Chas to R and L</p>
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